

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

The Addington Collections.
CATALOGUE
OF
THE IMPORTANT
COLLECTION OF ENGRAVINGS,
FORMED BY THE LATE
SAMUEL ADDINGTON, ESQ.

Days of Sale.

FIRST DAY.....	Thursday, 27th May	LOTS	1 to 160
SECOND DAY.....	Friday, 28th May	LOTS	161 to 321
THIRD DAY	Saturday, 29th May	LOTS	322 to 484
FOURTH DAY	Monday, 31st May	LOTS	485 to 642
FIFTH DAY	Tuesday, 1st June	LOTS	643 to 802
SIXTH DAY	Wednesday, 2nd June.....	LOTS	803 to 964
SEVENTH DAY	Thursday, 3rd June.....	LOTS	965 to 1125
EIGHTH DAY	Friday, 4th June	LOTS	1126 to 1277
NINTH DAY	Saturday, 5th June	LOTS	1278 to 1462

1886.

The Addington Collections.

CATALOGUE

OF

THE IMPORTANT

COLLECTION OF ENGRAVINGS

FORMED BY THE LATE

SAMUEL ADDINGTON, ESQ.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 27th day of MAY, 1886, and Eight following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

OCT 23 1917 1/50



NOTICE.



IN forming his Collection of Prints the late Mr. ADDINGTON exercised great discrimination in selecting the finest impressions that could be obtained, the result being that an almost uniform perfection, both as to impression and condition, pervades the Collection. It has been therefore considered superfluous to apply the usual commendatory terms in describing the individual Prints.





CATALOGUE
OF THE
COLLECTION OF ENGRAVINGS
OF THE LATE
SAMUEL ADDINGTON, ESQ.

FIRST DAY'S SALE.

FOREIGN SCHOOL.

ALDEGREVER (H.)

LOT 1.



JOHN VAN LEYDEN (*B.* 182)

1

10

2 BERNARD KNIPPERDOLLING (*B.* 183)

1

5 7

ALTDORFER (A.)

3 PORTRAIT OF MARTIN LUTHER (*B.* 61)

1

1 10

BEHAM (B.)

4 CHARLES THE FIFTH, *first state* (*B.* 60)

1

3 14

BOLSWERT (B.)

5 FREDERICK AND ELIZABETH, King and Queen of Bohemia, after
Miereveldt

2

1 11

CRANACH (L.)

6	MARTIN LÜTHER	1	18
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CARRACCI (A.)

7	LA CHRISTE DE CAPRAROLE	1	5
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DANCKERTS (H.)

8	CHARLES THE SECOND, after A. Hanneman	1	4
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DAVID (H.)

9	CHARLES THE FIRST AND HENRIETTA MARIA on horseback	2	14
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DELPH (J.)

10	CHARLES THE FIRST, after D. Mytens	1	8
11	HENRIETTA MARIA, in the rich dress ornamented with pearls, after D. Mytens, <i>proof</i>	1	3

DREVET.

12	MARQUIS OF HALIFAX, after Sir G. Kneller, <i>proof</i>	1	13
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DÜRER (ALBERT).

13	ADAM AND EVE (B. 1)	1	32
14	THE NATIVITY (B. 2)	1	9
15	JESUS EXPIRING ON THE CROSS (B. 24)	1	5
16	PRODIGAL SON (B. 28)	1	6
17	THE VIRGIN WITH A CROWN OF STARS AND A SCEPTRE (B. 32) <i>From the Prince de Parr Collection.</i>	1	3
18	THE VIRGIN WITH THE LONG HAIR (B. 33)	1	2
19	THE VIRGIN SUCKLING THE INFANT JESUS (B. 34)	1	3
20	THE VIRGIN EMBRACING THE INFANT JESUS (B. 35)	1	2

21	THE VIRGIN CROWNED BY AN ANGEL (B. 37)	1	2	14
	<i>From the Dent Collection.</i>			
22	THE VIRGIN CROWNED BY TWO ANGELS (B. 39)	1	4	2 6
23	THE VIRGIN WITH THE INFANT JESUS ASLEEP (B. 38)	1	6	6
	<i>From the Dent Collection.</i>			
24	THE VIRGIN WITH THE INFANT JESUS ASLEEP (B. 38)	1	2	2
25	THE VIRGIN SEATED NEAR THE WALL (B. 40)	1	6	6
	<i>From the Dent Collection.</i>			
26	THE VIRGIN WITH A PEAR (B. 41)	1	5	2 6
27	THE VIRGIN WITH A MONKEY (B. 42)	1	10	
28	THE HOLY FAMILY WITH A BUTTERFLY (B. 44)	1	3	
	<i>From the Fountain-Walker Collection</i>			
29	THE VIRGIN SEATED AT A DOOR (B. 45)	1	4	4
30	ST. GEORGE STANDING (B. 53)	1	5	
31	ST. GEORGE ON HORSEBACK (B. 54)	1	3	3
32	ST. HUBERT (B. 57)	1	31	10
32*	ST. ANTHONY (B. 58)	1	8	
33	ST. JEROME IN HIS CHAMBER (B. 60)	1	18	10
34	ST. JEROME IN PENITENCE (B. 61)	1	5	
35	ST. GENEVIEVE (B. 63)	1	3	15
	<i>From the Marshall Collection.</i>			
36	ST. VERONICA (B. 64)	1	3	5
37	THE RAPE OF AMYMON (B. 71)	1	3	14
38	THE EFFECT OF JEALOUSY (B. 73)	1	3	
39	MELANCHOLY (B. 74)	1	18	10
40	THE GROUP OF FOUR NAKED WOMEN (B. 75)	1	2	13
41	INDOLENCE OR THE DREAM (B. 76)	1	6	10
42	THE GREAT FORTUNE (B. 77)	1	8	15
43	THE LITTLE COURIER (B. 80)	1	4	4
44	THE LADY ON HORSEBACK (B. 82)	1	5	5
45	THE STANDARD BEARER (B. 87)	1	1	17
46	THE ASSEMBLAGE OF SOLDIERS (B. 88)	1	6	5
47	THE DANCING PEASANTS (B. 90)	1	1	11
48	THE BAGPIPERS (B. 91)	1	4	6
49	THE OFFERS OF LOVE (B. 93)	1	4	4

50	LADY AND GENTLEMAN WALKING WITH DEATH BEHIND A TREE (B. 94)	1	5	12
51	THE GREAT HORSE (B. 97)	1	5	2
52	THE KNIGHT AND DEATH (B. 98)	1	2	1
53	SHIELD OF ARMS WITH A COCK (B. 100)	1	1	7
54	SHIELD OF ARMS WITH A DEATH'S HEAD (B. 101)	1	5	5
55	ALBERT OF MAYENCE (B. 102)	1	2	2
56	ALBERT OF MAYENCE (B. 103)	1	1	10
57	FREDERICK OF SAXONY (B. 104)	1	4	4
58	PHILIP MELANCTHON (B. 105)	1	3	3
59	PIRKHEIMER (B. 106)	1		15
60	ERASMUS (B. 107)	1	5	15
61	A WOODCUT COAT OF ARMS WITH "DEO SOLI DEO GLORIA"	1	1	10

EDELINCK.

62	JOHN DRYDEN, after Sir G. Kneller	1	2	15
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FALCK (I.)

63	TYCHO BRAHE	1	4	10
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From the Didot collection.

GOLTZIUS.

64	HENRY IV OF FRANCE, <i>second state, with the address of Paul de la Houe</i>	1	2	8
65	PORTRAIT OF GOLTZIUS	1	9	5

GRANTHOMME.

66	HENRY IV OF FRANCE; and JOHN DE WIT, by Barry			16
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HAEFTEN (NICHOLAS VAN).

67	PORTRAIT OF HIMSELF	1		18
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HOGENBURGH (FRANCIS).

68	ERASMUS	1	1	11
69	MARY QUEEN OF ENGLAND, <i>rare</i>	1	3	6
70	ISABELLA, DAUGHTER OF THE KING OF SPAIN, whole-length	1		17
71	PHILIP THE SECOND OF SPAIN, <i>rare</i>	1	1	11
72	PHILIP KING OF SPAIN, whole-length	1	1	5

HOLBEIN (HANS).

73	A DRAWING OF JANE SEYMOUR, WIFE OF HENRY VIII, <i>framed</i> <i>From the Wellesley sale.</i>	1	2	9
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HONDIUS.

74	SIR FRANCIS DRAKE	1	1	10
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LEYDEN (LUCAS VAN).

75	THE SIN OF ADAM AND EVE (<i>B. 9</i>)	1	1	
76	ADAM AND EVE FUGITIVES (<i>B. 11</i>)	1		15
77	CAIN AND ABEL (<i>B. 12</i>)	1		10
78	POTIPHAR'S WIFE ACCUSING JOSEPH (<i>B. 21</i>)	1		10
79	DAVID PLAYING BEFORE SAUL (<i>B. 27</i>)	1	10	
80	SOLOMON ADORING THE IDOLS (<i>B. 30</i>)	1		19
81	SUSANNAH AND THE ELDERS (<i>B. 33</i>)	1	4	10
82	THE REPOSE IN EGYPT (<i>B. 38</i>)	1	3	7 6
83	THE BAPTISM OF CHRIST (<i>B. 40</i>)	1	1	1
84	THE RAISING OF LAZARUS (<i>B. 42</i>)	1	3	
85	JESUS CHRIST APPEARING TO THE MAGDALEN (<i>B. 77</i>)	1	1	17
86	THE RETURN OF THE PRODIGAL SON (<i>B. 78</i>)	1	8	8
87	ST. LUKE (<i>B. 104</i>)	1		12
88	THE TEMPTATION OF ST. ANTHONY (<i>B. 117</i>)	1	3	5
89	ST. GEORGE AND THE PRINCESS (<i>B. 121</i>)	1	4	5
90	THE DANCE OF THE MAGDALEN (<i>B. 122</i>)	1	1	4
91	THE MONK SERGIUS AND MAHOMET (<i>B. 126</i>)	1	6	

92	THE POET VIRGIL SUSPENDED IN A BASKET (B. 136)	1	3	3
93	THE MAN WITH A TORCH (B. 147)	1	2	4
94	THE MUSICIANS (B. 155)	1	1	1
95	LA LAITIÈRE (B. 158)	1	2	2
96	PORTRAIT OF THE EMPEROR MAXIMILIAN I (B. 172)	1	9	
	<i>From the British Museum Duplicates.</i>			

MAIR (N. A.)

97	ST. ANNE WITH THE VIRGIN AND CHILD (B. 8)	1	15	10
	<i>From the Griffith Collection.</i>			

MECKEN (ISRAEL VAN).

98	THE DECOLLATION OF ST. JOHN (B. 8)	1	7	7
99	JESUS CHRIST CROWNED WITH THORNS (B. 14)	1	2	16
100	THE CIRCUMCISION (B. 37)	1	20	
	<i>From the Griffith Collection.</i>			
101	THE VIRGIN CROWNED (B. 43, <i>appendix</i>)	1	10	
102	THE DEATH OF LUCRETIA (B. 168)	1	10	10
103	THE SINGER AND THE GUITAR PLAYER (B. 174)	1	9	

RAIMONDI (MARC ANTONIO, &c.)

104	JESUS CHRIST IN THE HOUSE OF SIMON THE PHARISEE (B. 23)	1	8	10
105	THE VIRGIN ON THE CLOUDS (B. 53)	1	2	
106	THE VIRGIN AND CHILD, by Marco Ravenna (B. 61)	1	1	4
107	THE VIRGIN AND CHILD WITH ST. ANNE (Vierge du Berceau) (B. 63)	1	18	10
108	ST. CECILIA (B. 116)	1	7	7
109	THE MARTYRDOM OF ST. FELICITY (B. 117)	1	7	15
	<i>From Sir M. M. Sykes' Collection.</i>			
110	THE EMPEROR MEETING A WARRIOR, engraved conjointly by Marc Antonio and Veneziano (B. 196)	1	3	
111	A YOUNG FEMALE WITH A LAMP IN HER LEFT HAND (B. 274)	1	1	
112	ALEXANDER DEPOSITING THE BOOKS OF HOMER (B. 207)	1	2	8

113	THE BACCHANTS (B. 294)	1	18
114	VENUS LEAVING THE BATH (B. 297)	1	22
115	LOVE AND THREE CHILDREN RAISING A TERMINUS (B. 320)	1	6 10
116	VULCAN, VENUS AND LOVE (B. 326)	1	17 10
117	APOLLO, AND HYACINTHE (B. 348)	1	3 14
118	AMADEUS, AUSTERITAS, AMITITIA AND AMOR, <i>first state</i> (B. 355)	1	23
119	THE GUITAR PLAYER (B. 249)	1	8 8
120	SMALL WHOLE-LENGTH OF CLEOPATRA, <i>undescribed</i>	1	16

REMBRANDT (VAN RHYN).

121	ADAM AND EVE, <i>second state</i> (Wilson, 35) <i>From the Danby Seymour Collection.</i>	1	1 17 6
122	ABRAHAM SENDING AWAY HAGAR (W. 37) <i>From the Dalby Collection.</i>	1	6 6
123	ABRAHAM WITH HIS SON ISAAC (W. 38) <i>From the British Museum Duplicates.</i>	1	12
124	JACOB'S LADDER (W. 40)	1	2
125	JOSEPH TELLING HIS DREAM, <i>first state</i> (W. 41) <i>From the Danby Seymour Collection.</i>	1	8 5
126	TRIUMPH OF MORDECAI (W. 44)	1	5 15
127	THE ANGELS APPEARING TO THE SHEPHERDS, <i>third state</i> (W. 49)	1	6 15
128	THE FLIGHT INTO EGYPT, <i>first state</i> (W. 57) <i>From the Cambridge University Collection.</i>	1	3 15
129	JESUS FOUND BY HIS PARENTS IN THEIR JOURNEY TO JERUSALEM (W. 64) <i>From the Cambridge University Collection.</i>	1	10 10
130	CHRIST PREACHING, CALLED THE LITTLE LA TOMBE, <i>second state</i> (W. 71) <i>From the Utterson Collection.</i>	1	9
131	CHRIST HEALING THE SICK, CALLED THE HUNDRED GUILDER PIECE, <i>second state</i> (W. 78)	1	36
132	OUR LORD BEFORE PILATE, <i>first state, on one piece of india paper</i> (W. 80)	1	60

133	OUR LORD CRUCIFIED BETWEEN THE TWO THIEVES (<i>W.</i> 81)	1	11	11
134	ECCE HOMO, <i>third state</i> (<i>W.</i> 82)	1	15	
135	THE PRODIGAL SON (<i>W.</i> 96) <i>From the Cheney Collection.</i>	1	7	
136	PETER AND JOHN AT THE BEAUTIFUL GATE OF THE TEMPLE, <i>first state</i> (<i>W.</i> 98)	1	3	7
137	DEATH OF THE VIRGIN, <i>second state</i> (<i>W.</i> 104)	1	5	5
138	ST. JEROME SITTING AT THE FOOT OF A TREE (<i>W.</i> 105)	1	1	
139	ST. JEROME SITTING BEFORE THE TRUNK OF AN OLD TREE, <i>second state</i> (<i>W.</i> 108)	1	9	
140	ST. JEROME, <i>second state</i> (<i>W.</i> 109)	1	18	10
141	ST. FRANCIS PRAYING, <i>second state</i> (<i>W.</i> 111)	1	12	10
142	YOUTH SURPRISED BY DEATH (<i>W.</i> 113) <i>From the Danby Seymour Collection.</i>	1	3	7
143	MARRIAGE OF JASON AND CREUSA, <i>first state</i> (<i>W.</i> 116)	1	28	
144	THE SPANISH GIPSY (<i>W.</i> 124)	1	21	
145	THE SHELL <i>second state</i> (<i>W.</i> 156) <i>From the Danby Seymour Collection.</i>	1	17	10
146	BEGGARS AT THE DOOR OF A HOUSE (<i>W.</i> 173) <i>second state</i>	1	8	
147	SIX'S BRIDGE (<i>W.</i> 205), <i>second state</i> <i>From the Cheney Collection.</i>	1	15	15
148	VIEW OF OMVAL (<i>W.</i> 206)	1	20	
149	VIEW OF AMSTERDAM (<i>W.</i> 207)	1	12	10
150	THE SPORTSMAN, <i>first state</i> (<i>W.</i> 208)	1	8	
151	THE THREE TREES (<i>W.</i> 209)	1	46	
152	A PEASANT CARRYING MILK PAILS, <i>first state</i> (<i>W.</i> 210) <i>From the Danby Seymour Collection.</i>	1	38	
153	A VILLAGE NEAR THE HIGH ROAD ARCHED (<i>W.</i> 214)	1	21	
154	A VILLAGE WITH A SQUARE TOWER ARCHED, <i>first state</i> (<i>W.</i> 215)	1	7	10
155	A LANDSCAPE WITH A MAN SKETCHING (<i>W.</i> 216) <i>From the Cheney Collection.</i>	1	16	
156	THE SHEPHERD AND HIS FAMILY (<i>W.</i> 217) <i>From the Cambridge University Collection.</i>	1	1	12

157	THE CANAL. A Landscape of an irregular form, <i>in the early state, full of burr, resembling the effect of indian ink</i> (W. 218)	1	16	10
	<i>From the Cheney Collection.</i>			
158	THE CANAL. A Landscape of an irregular form (W. 218)	1	12	15
	<i>From the Danby Seymour Collection.</i>			
159	LANDSCAPE WITH A VISTA, <i>third state</i> (219)	1	13	
	<i>From the Cambridge University Collection.</i>			
160	AN ARCHED LANDSCAPE WITH A FLOCK OF SHEEP, <i>second state</i> (W. 221)	1	14	
	<i>From the Griffith Collection.</i>			

1265 5





SECOND DAY'S SALE.

REMBRANDT VAN RHYN—*continued.*

Lot 161.



LARGE LANDSCAPE with a Cottage and a Dutch Hay Barn
(W. 222)

1/6 16

162 A LARGE LANDSCAPE with a Mill-sail seen above a Cottage (W. 223)

1 14

From the Cheney Collection.

163 AN ARCHED LANDSCAPE with an Obelisk, *second state* (W. 224) 1

11

From the Didot Collection.

164 REMBRANDT'S MILL (W. 230)

1 10 10

165 THE GOLDWEIGHER'S FIELD (W. 231)

1 21

From the Cambridge University Collection.

166 A LANDSCAPE with a Canal and large boat (W. 233)

1 8 8

167 A LANDSCAPE with a Cow drinking, *second state* (W. 234)

1 8 10

168 PORTRAIT OF REMBRANDT with a drawn sabre held upright, *second state* (W. 18)

1 5 10

169 PORTRAITS OF REMBRANDT AND HIS WIFE (W. 19)

1 4

170 PORTRAIT OF REMBRANDT IN CAP AND FEATHERS (W. 20)

1 4 12

171 PORTRAIT OF REMBRANDT SEATED ON A STONE SILL, *second state* (W. 21)

1 20

172 PORTRAIT OF REMBRANDT DRAWING, *sixth state, before the introduction of the Landscape* (W. 22)

1 34

173 PORTRAIT OF REMBRANDT, in an oval, *third state* (W. 23)

1 1 10

174 AN OLD MAN WITH A LARGE BEARD LIFTING HIS HAND TO HIS CAP, *first state* (W. 260)

1 2 4

175	AN OLD MAN WITH A LARGE WHITE BEARD AND A FUR CAP, <i>second state (W. 264)</i>	1	1	14	
176	A YOUNG MAN Musing (270)	1		17	
177	DR. FAUSTUS (W. 272)	1	7	10	
178	RENIER ANSLOO, <i>second state (W. 273)</i>	1	41		
179	CLEMENT DE JONGE, <i>first state (W. 274)</i>	1	10	15	
180	ABRAHAM FRANSZ, <i>fourth state (W. 275)</i>	1	4	8	
181	YOUNG HAARING, <i>second state (W. 277)</i>	1	5	2	6
182	JOHN LUTMA, <i>first state (W. 278)</i>	1	10		
183	JOHN ASSELYN, <i>second state (W. 279)</i> <i>From the Cheney Collection.</i>	1	14	14	
184	EPHRAIM BONUS, <i>second state (W. 280)</i>	1	25	10	
185	JOHN CORNELIUS SYLVIVS (W. 282)	1	27	10	
186	THE GOLDWEIGHER	1	6	12	
187	PORTRAIT OF COPPENAL, <i>small plate, third state (W. 284)</i> <i>From the Cheney Collection.</i>	1	8		
188	PORTRAIT OF COPPENAL, <i>large plate, third state (W. 285)</i>	1	17		
189	AN OLD MAN WITH A SQUARE BEARD IN A RICH VELVET CAP (W. 314)	1	3	14	
190	THE GREAT JEWISH BRIDE, <i>fourth state (W. 337)</i>	1	6	6	
191	A YOUNG WOMAN WITH A HEAD DRESS OF PEARLS (W. 342)	1	5	5	

BOL (FERDINAND.)

192	A WOMAN WITH A PEAR	1	3	8	
193	THE CORNCUTTER	1	2	10	

RUPERT (PRINCE.)

194	PRINCE RUPERT	1	9		
195	HEAD OF THE EXECUTIONER	1	3	3	

SADELER.

196	VIRGIN AND CHILD, after A. Durer	1	2	2	
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SCHONGAUER (MARTIN.)

197	JESUS CHRIST BROUGHT BEFORE THE HIGH PRIEST (B. 11)	1	8
198	THE FLAGELLATION (B. 12)	1	11
	<i>From the Didot Collection.</i>		
199	JESUS CHRIST BEFORE PILATE (B. 14)	1	7
200	JESUS CHRIST PRESENTED TO THE PEOPLE (B. 15)	1	4
	<i>From the Didot Collection.</i>		
201	JESUS CHRIST BEARING HIS CROSS (B. 16)	1	7
202	JESUS CHRIST BEARING HIS CROSS TO CALVARY (B. 21)	1	30
203	THE CRUCIFIXION (B. 24)	1	38
	<i>From the Dent Collection.</i>		
204	THE VIRGIN AND CHILD (B. 27)	1	4
205	DEATH OF THE VIRGIN (B. 33)	1	38
	<i>From the Griffith Collection.</i>		
206	ST. CHRISTOPHER CARRYING THE INFANT JESUS (B. 48)	1	5

SIEGEN (LOUIS VON).

207	AMELIA ELIZABETH LANDGRAVINE OF HESSE, <i>first state, before the date was altered</i>	1	14
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STOOP (R.)

208	A SERIES OF SEVEN ETCHINGS, IN COMMEMORATION OF THE ARRIVAL IN ENGLAND OF CATHERINE OF BRAGANZA, ON OCCASION OF HER MARRIAGE WITH KING CHARLES THE SECOND		25
	1. The Entrance of the Lord Ambassador Montague into the City of Lisbon, the 28th day of March, 1662		
	2. The Publique Proceedings of the Queen Majestie of Great Britain through ye Citte of Lisbone		
	3. The Manner how her Majestie Donna Catherina embarked from Lisbon for England		
	4. The Duke of York's Meeting with the Royal Navy after it came into the Channel		
	5. The Manner of the Queen's Majestie landing at Portsmouth		
	6. The coming of the King's Majestie and ye Queenes from Portsmouth to Hampton Court		
	7. The Triumphal Entertainment of ye Kinge and Queene by Lord Mayor and Citizens of London, from Hampton Court to Whitehall on the River Thames	7	

SUYDERHOEF (J.)

- | | | | | |
|-----|--------------------------------------|---|---|---|
| 209 | THE BACKGAMMON PLAYERS, after Ostade | 1 | 2 | 2 |
|-----|--------------------------------------|---|---|---|

VAILLANT.

- | | | | | |
|-----|---------------|---|---|----|
| 210 | PRINCE RUPERT | 1 | 4 | 12 |
|-----|---------------|---|---|----|

VELDE (VAN DER).

- | | | | | |
|-----|--|---|----|---|
| 211 | OLIVER CROMWELL, <i>at the four corners P.R.O.C. first state</i> | 1 | 12 | 5 |
|-----|--|---|----|---|

WIERIX (ANTHONIO).

- | | | | | |
|-----|------------------|---|---|---|
| 212 | QUEEN ELIZABETH | 1 | 2 | 2 |
| 213 | SIR THOMAS MOORE | 1 | 3 | 7 |

WIERIX (J.)

- | | | | | |
|-----|--|---|----|--|
| 214 | CATHERINE OF BOURBON, <i>sister of Henry 4th</i> | 1 | 10 | |
|-----|--|---|----|--|

WIERIX (JEROME).

- | | | | | |
|-----|----------------------------------|---|---|----|
| 215 | ROBERT DUDLEY, EARL OF LEICESTER | 1 | 2 | 6 |
| 216 | PHILIP THE SECOND OF SPAIN | 1 | 3 | 14 |

WONTNELIUS (JOHN).

- | | | | | |
|-----|--|---|----|---|
| 217 | QUEEN ELIZABETH, with the column at her side | 1 | 10 | 5 |
|-----|--|---|----|---|

ZAGEL (MARTIN).

- | | | | | |
|-----|--|---|----|-----|
| 218 | THE VIRGIN AND CHILD (B. 2) | 1 | 2 | 10 |
| 219 | THE MARTYRDOM OF ST. BARBARA (B. 9) | 1 | 3 | 3 |
| 220 | THE GRAND BALL (B. 13) | 1 | 12 | 15 |
| 221 | THE GRAND TOURNAMENT (B. 14) | 1 | 9 | |
| 222 | THE LOVERS EMBRACING (B. 15) | 1 | 7 | 15 |
| | <i>From the Griffith Collection.</i> | | | |
| 223 | THOUGHTS ON DEATH (B. 17) | 1 | 5 | 7 6 |
| 224 | THE HUSBAND SUBJUGATED BY HIS WIFE (B. 18) | 1 | 11 | 15 |

ENGLISH SCHOOL.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

ANNIS (W. T.)

- 225 JOHN FAWCETT IN THE CHARACTER OF DR. PANGLOSS, after De Wilde, *proof, open letters* (3) 1 / 10

AUDRAN.

- 226 JOHN HAMPDEN, *before the plate was folded* 1 / 6

BAILLIE (W.)

- 227 DUKE OF MONMOUTH, after Wyck and Netcher, *first state* (4) 1 / 12

BAKER (J.)

- 228 W. E. GLADSTONE, AND JOHN BRIGHT 2 6
229 PORTRAITS OF W. E. GLADSTONE, &C. 4 /

BANK (VAN DER P.)

- 230 LORD WILLIAM RUSSELL, after Sir G. Kneller 1 / 5
231 SIR WILLIAM TEMPLE, after Sir P. Lely, *proof* 1 / 1
232 THOMAS TENISON 1 2 3

BARNEY.

- 233 BLANDFORD, GEORGE MARQUIS OF, after Cosway, *proof, open letters* (3) 1 / 3
234 SPENCER, LORD GEORGE AND CHARLES, after Cosway, *proof, open letters* (15) 1 4 15
235 SPENCER, LADY CAROLINE, after Cosway, *proof, open letters* (14) 1 3 3

BARTOLOZZI.

- 236 FARREN, MISS, after Sir T. Lawrence 1 // 16
237 ABERCROMBIE, GENERAL, after Hoppner, *proof* 1 10
238 DUNDAS, LADY JANE, after Hoppner, *proof* 1 4 15
239 SUMMER AND WINTER, after Wheatley 2 3 10

BASIRE.

240 JAMES THOMSON, *before his age was added on the tablet* 10/- 1

157-15

BECKETT (J.)

241 ALBEMARLE, CHRISTOPHER DUKE OF, after Murray, *first state* (1) 1

10

242 CARTWRIGHT, THOMAS, after Zourt, *second state (only one in the first state known)* (11) 1

1

243 DEVONSHIRE, EARL OF, after Kneller, *second state* (30). FAVERSHAM, LEWIS EARL OF, after Riley, *third state* (33) 2

5

244 FIELDING, ROBERT, after Kneller, *second state* (35) 1

1 2

245 GEORGE OF DENMARK, PRINCE, after Riley, *second state* (39) 1

5

246 LAUDERDALE, JOHN DUKE OF, after Riley, *second state* (61) 1

1 1

247 NORFOLK, HENRY DUKE OF, *second state* (77) 1

1

248 NORTHUMBERLAND, COUNTESS OF, after Sir P. Lely, *first state* (78) 1

12

249 WINDHAM, ANN, after Wissing, *proof* (98) 1

1 5

BLEECK (VAN).

250 MRS. CIBBER IN THE CHARACTER OF CORDELIA, *the uncut plate* (1) 1

1 15

251 JAMES FOSTER, after Wills, *second state* (4) 1

1

252 GRIFFIN AND JOHNSON IN THE CHARACTERS OF TRIBULATION AND ANANIAS, *second state* (5) 1

14

253 MRS. WOFFINGTON (PHEBE), *first state* (11) 1

3 12 6

BLOOTELING.

254 HER HIGHNESS THE LADY ANN, after Sir P. Lely 1

18

255 CATHERINE QUEEN OF CHARLES II, after Sir P. Lely, *second state, before artist's name* 1

1 2

256 CHARLES II, after Sir P. Lely 1

2

257 MARIE PRINCESS OF ORANGE, after Sir P. Lely 1

15

258 EARL OF DERBY, *first state* 1

12

259 F. MIERIS, after Mieris 1

8

- | | | | |
|-----|---|---|----|
| 260 | LOUISA DUCHESS OF PORTSMOUTH, after Sir P. Lely, <i>before the square frame, in imitation of marble around the oval</i> | 1 | 10 |
| | <i>From the Dent Collection.</i> | | |
| 261 | EARL OF SANDWICH, after Sir P. Lely | 1 | |
| 262 | JOHN AND CORNELIUS DE WITT, after Van der Banc | 2 | 1 |

BLOOTELING.

(LINE ENGRAVINGS.)

- | | | | |
|-----|---|---|---|
| 263 | THOMAS BELASIS, VISCOUNT FAUCONBERG, after M. Beale, <i>first state</i> | 1 | 1 |
| 264 | GODFREY BIDLOO, <i>proof</i>
<i>From the Griffith Collection.</i> | 1 | 2 |
| 265 | THOMAS OSBORN, EARL OF DANBY, <i>proof</i>
<i>From the Young Collection.</i> | 1 | 1 |
| 266 | JAMES DUKE OF MONMOUTH, after Sir P. Lely | 1 | 2 |
| 267 | P. S. MUYLMAN, after Netcher and Wynants, the horse by Wouvermans, <i>proof</i> | 1 | 5 |
| 268 | PRINCE RUPERT, after Sir P. Lely | 1 | 6 |
| 269 | EDWARD LORD SANDWICH, after Sir P. Lely | 1 | |
| 270 | EDWARD LORD SANDWICH, <i>proof</i> | 1 | 2 |
| 271 | ANTHONY ASHLEY, EARL OF SHAFTESBURY, after J. Greenhill | 1 | 4 |
| 272 | EDWARD STILLINGFLEET, BISHOP OF WORCESTER, <i>proof</i> | 1 | |
| 273 | CORNELIUS VAN TROMP, after Sir P. Lely, <i>first state</i> | 1 | 1 |

BOISSARD (R.)

- | | | | |
|-----|--------------------------------|---|--|
| 274 | THE EARL OF ESSEX ON HORSEBACK | 1 | |
|-----|--------------------------------|---|--|

BOSSE (A.)

- | | | | |
|-----|---|---|---|
| 275 | THOMAS KILLEGREW, WITH THE WOMAN'S HEADS ON HIS CLOAK | 1 | 5 |
|-----|---|---|---|

BROWNE (A.)

- | | | | |
|------|---|---|---|
| 276 | ARLINGTON, ISABELLA LADY, after Sir P. Lely, <i>before Browne's address (1)</i> | 1 | 1 |
| 276A | CHESTERFIELD, ELIZABETH LADY, after Sir P. Lely, <i>proof (7)</i> | 1 | 4 |
| 276B | GREY, LADY, after Sir P. Lely, <i>first state (12)</i> | 1 | |

277	ISABELLA, THE LADY (15) ; SIR T. HOLLIS, <i>cut close</i> (14)	2	1	15
278	LELY, SIR PETER, after himself, <i>second state</i> (18)	1	1	7
279	LORNE, LADY ELIZABETH, after Sir Peter Lely, <i>second state</i> (20)	1		16
280	LOWTHER, SIR JOHN, after Sir Peter Lely, <i>first state</i> (21)	1	2	2
281	NEVILL, MADAM KATHERINE, after Sir P. Lely, <i>first state</i> (24)	1	4	
282	NORTHUMBERLAND, COUNTESS OF, after Sir P. Lely, <i>second state</i> (25)	1		18
283	PORTLAND, COUNTESS OF, after Van Dyck (29)	1	3	6
284	PRICE, LADY, after Sir P. Lely, <i>first state</i> (30)	1	2	14
285	RICHMOND, DUCHESS OF, after Sir P. Lely, <i>first state</i> (31)	1	1	5
286	SAUNDERS, MADAM PHILADELPHIA, after Sir P. Lely (33)	1		6
287	SEYMOUR, LADY KATHERINE, after Sir P. Lely, <i>second state</i> (34)	1		11
288	SOMERSET, DUCHESS OF, after Sir P. Lely (37)	1		15
289	STANHOPE, LADY ELIZABETH, after Sir P. Lely (38)	1	1	2
290	YORK, JAMES, DUKE OF, after Sir P. Lely (42)	1	1	2
291	YORK, MARY, DUCHESS OF, after Sir P. Lely, <i>second state</i> , (43)	1	1	3

BURFORD (T.)

292	MR. WARBURTON, after C. Philips (19)	1		3
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BURKE (T.)

293	QUEEN CHARLOTTE RAISING THE GENIUS OF THE FINE ARTS, after A. Kauffman, <i>proof</i> (1)	1	4	6
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CHANTRY.

294	CHARLES II, AND MONCK, DUKE OF ALBEMARLE, on one plate	1	2	5
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COLE.

295	WHITFIELD PREACHING	1	2	15
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COSWAY.

296	ABINGTON, MRS., by Bartolozzi, <i>proof</i>	1	1	16
297	BAKER, MISS, by Bovi, <i>proof</i>	1	5	
298	BECKFORD, MR., by Condé, <i>proof</i>	1	3	10
299	BOUVERIE, HON. MRS., by Condé, <i>proof</i>	1	6	6
300	BULKELEY, COUNTESS, by Bartolozzi, <i>proof</i>	1	5	
301	COSWAY, RICHARD, by Bovi ; COSWAY, MARIA, by Bartolozzi	2	3	6
302	JACKSON, MRS., by Condé, <i>proof</i>	1	3	10
303	O'NEILL, MISS, by Cardon ; ORLEANS, DUKE OF, by Hadfield	2	3	3
304	SEFTON, COUNTESS OF, by Dickinson, <i>proof</i>	1	2	7
305	TICKELL, MRS., by Condé	1	4	
306	UDNEY, MRS., <i>proof</i>	1	3	3

CROSS (T.)

307	RICHARD III ; and JOHN COLLINGS	2		5
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DAWE (P.)

308	CENNICK, JOHN, after Brandt, <i>second state</i> (1)	1		3
309	TOWNSEND, JAMES, after Cosway, <i>proof</i> (11) ; HOWORTH, PHILIP, after G. Dawe, by H. Dawe	2	2	15
310	THE LACE-MAKER, after W. Peters, <i>proof</i>	1	3	3
311	LETTER-WOMAN, after H. Morland, <i>proof</i>	1	5	7
312	OYSTER-WOMAN, after H. Morland, <i>proof</i>	1	5	10
313	A MAID SOAPING LINEN, after H. Morland	1	2	12
314	THE FAIR NUN UNMASKED, after H. Morland, <i>proof</i>	1	2	8

DEAN.

315	BURNHAM, RICHARD, after Smith (2)	1	}
316	CROCKETT, MISS, JULIA DE ROUBIGNÉ, after Hoppner (6)	1	
317	HOPNER, PHEBE (CAROLINE OF LICHFIELD), after Hoppner, <i>proof</i> (13)	1	
318	HOPNER, PHEBE, AS THE FLOWER GIRL, after Hoppner, <i>proof</i> (14)	1	
319	SHEPHERDESS, A, after Hoppner, <i>proof</i>	1	
320	YOUNG FLORIST, after Hoppner, <i>proof</i>	1	
321	GIRL WITH LYRE, after Dean	1	

1	5
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1	12
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4	10
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4	14
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THIRD DAY'S SALE.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

DELEGAL.

LOT 322



EMMY WARNER, THE CELEBRATED CLOWN

1

DELANE.

323 THE RIGHT COMICAL LORD CHIEF JUSTICE ISAAC SPARKS

1

DELARAM (FRANCIS).

324 SIR THOMAS GRESHAM, *sold by Sudbury and Humble, first state* ¹⁹ 1

325 MARY QUEEN OF ENGLAND, holding the supplication of Thomas Hongar, *before the plate was cut into, "an oval, Compton Holland", first state* 1

326 HENRY PERCY EARL OF NORTHUMBERLAND, *sold by George Humble* 1

327 FRANCES DUCHESS OF RICHMOND AND LENOX, *first state* 1

328 WILLIAM SEGAR 1

329 SIR HORACE VERE, *sold by Compton Holland, first state* 1

330 JOHN WILLIAMS, ARCHBISHOP OF YORK, *sold by George Humble, first state* 1

DICKINSON (W.)

331 LORD AUCKLAND, after T. Lawrence, *third state* (3) 1

332 LADY CHARLOTTE BERTIE, after Peters, *proof* (8) 1

333 MARY DICKINSON (THE COUNTRY GIRL), after Peters, *proof* (17) 1

334	SIR JOHN FIELDING, after Peters, <i>proof</i> (20)	1	15
✓ 335	DAVID GARRICK, after Pine, <i>proof</i> (25)	1	1 8
336	MISS STEPHENSON, after Peters, <i>proof</i> (79)	1	7 7
337	MASTER SAMUEL WESLEY, after Russell (87)	1	4 8
338	DUCHESS OF YORK, after Hoppner (94)	1	1 12
339	CARLTON HOUSE GARDENS, WITH THE NEAPOLITAN BALLAD SINGERS, after Bunbury, <i>proof</i>	1	8 10

DIXON (J.)

340	ANCRUM, EARL, after Gilpin and after Cosway, <i>proof</i>	2	6 6
341	BERTIE, LADY MARY CATHERINE, after W. Peters, <i>second state</i> (6)	1	1 10
✓ 342	GARRICK, DAVID, AS RICHARD THE THIRD, after Dance, <i>proof</i> (15)	1	2 5
✓ 343	GARRICK, DAVID, IN THE CHARACTER OF ABEL DRUGGER, after Zoffany, <i>proof</i> (18)	1	2 4
344	HERTFORD, EARL OF, <i>proof</i> (19)	1	6
345	POWELL, WILLIAM, after Lawrenson, <i>proof</i> (29)	1	2 17 6
346	SHIRLEY, WALTER, after Pine, <i>second state</i> (31)	1	3
347	BOY PLAYING A FLUTE, after F. Hals, <i>proof</i>	1	1 16

DROESHOUT (M.)

348	JOHN FOX, author of the Book of Martyrs; and WILLIAM SHAKSPEARE	2	4 4
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DUNKARTON.

✓ 349	ADDINGTON, HENRY, after Copley, <i>second state</i> (1)	1	17
✓ 350	BILLINGTON, MRS., after Downman, <i>proof</i> (8)	1	2 10
✓ 351	CATLEY, MISS ANN, after Lawrenson, <i>proof</i> (13)	1	2
352	WHARTON, LADY PHILADELPHIA, after Van Dyck, <i>proof</i> (40)	1	1 1
353	BELINDA, after Peters, <i>proof</i> (41)	1	6 12

EARLOM (R.)

2 6	354	MRS. GULSTON, after Hamilton, <i>proof</i> (18)	1
2 15	355	THOMAS KING and MRS. BADDELY IN THE CLANDESTINE MARRIAGE, after Zoffany, <i>proof</i> (26)	1
3 14	356	WILLIAM PITT, after Gainsborough Dupont (32)	1
2 11	357	DUKE OF RICHMOND, after Van Dyck, <i>proof</i> (36)	1
2 12	358	RUBENS' WIFE, after Rubens, <i>proof</i> (38)	1
4 12 6	359	THE MISERS OF QUENTIN MATSYS, <i>proof</i>	1
7 15	360	PREPARING FOR MARKET; and GOING TO LABOUR, after F. Wheatley	2

EINSLIE (S.)

9	361	COUNTESS OF ALDBOROUGH, after Hoppner, <i>proof</i> (1)	1
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ELSTRACKE (R.)

19	362	EDWARD IV; and RICHARD II, <i>first states</i> 18/-	2
14	363	ANNA BOLEYN, sold by Compton Holland, <i>first state</i>	1
4 10	364	ELIZABETH, QUEEN OF ENGLAND, sold by George Humble, <i>first state</i> 12/-	1
13 10	365	THE RIGHT NOBLE AND VERTUOUS PRINCESSE ELIZABETH, DAUGHTER OF OUR SOVEREIGN, KING JAMES, ON HORSE-BACK, sold by John Sudbury and George Humble, <i>first state</i> From Sir M. M. Sykes' Collection.	1
8	366	THE HIGH AND MIGHTY PRINCE FREDERICK ON HORSE-BACK, sold by John Sudbury and George Humble, <i>first state</i> From Sir M. M. Sykes' Collection.	1
1 8	367	SIR JOHN HARRINGTON, sold by Balaam	1
1 10	367*	SIR JULIUS SÆSER, sold by Compton Holland, <i>first state</i>	1
15 10	368	THE MOST HIGH AND MIGHTY MONARCH JAMES, BY THE GRACE OF GOD KING OF GREAT BRITAIN, FRANCE AND IRELAND, BORN THE 19TH OF JUNE 1566, AND THE MOST EXCELLENT PRINCESS ANNE, BORN THE 12TH OF OCTOBER, 1574, whole-lengths, side by side and richly attired, are to be sold at the Whit Horse in Pope's Head Alley by John Sudbury and George Humble, most rare, <i>first state</i>	1

369	SIR THOMAS MOORE, <i>sold by Compton Holland, first state</i> 10/-	1	3	6
370	THOMAS HOWARD, EARL OF SUFFOLK, <i>first state</i>	1	2	10
371	EDMUND, BARON SHEFFIELD, <i>sold by Sudbury and Humble, first state</i>	1	1	3
372	SIR PHILIP SIDNEY, <i>first state</i> 10/-	1	1	17
373	SIR THOMAS SUTTON, <i>first state</i>	1		17
374	CARDINAL WOLSEY, <i>sold by C. Holland, first state</i> 10/-	1	5	5

FABER (JOHN, JUN.)

375	ABERNETHY, JOHN, after Latham (1)	1		5
376	ALLEN, RALPH, after Hudson (6)	1		11
377	ANDOVER, MARY LADY, after Hudson, <i>proof</i> (9)	1	2	10
378	BARNARD, SIR JOHN, after Ramsey, <i>proof</i> (29)	1	4	14
379	BRAGGE, ROBERT, after himself (43)	1		2
380	BYRON, FRANCES LADY, after Hogarth, <i>first state</i> (54)	1	7	
381	CLIVE, CATHERINE, in the Character of Philida, after Van Bleek, <i>proof</i> (85)	1	11	10
382	CROMWELL, OLIVER, after Sir P. Lely, <i>first state</i> (96)	1	5	10
383	FENTON, LAVINIA, after Ellys, <i>first state</i> (127)	1	5	15
384	FOLKES, MARTIN, after Vanderbanck, <i>proof</i> (132)	1		16
385	GUYSE, JOHN, after Vanbleeck, <i>first state</i> (170); HARDWICKE, PHILIP LORD, after Dahl (176)	2		9
386	HAMILTON, ELIZABETH, DUCHESS OF, after G. Hamilton, <i>first state</i> (174)	1	10	10
387	LOVIBOND, Mrs., after Hoare, <i>proof</i> (225)	1	2	4
388	MORAY, LADY CHRISTIAN OF ABERCAIRNY, after Davison (248)	1	3	10
389	RICHARDS, MICHAEL, after Kneller, <i>proof</i> (303)	1		12
390	ROBINSON, ANASTASIA, after Vanderbanck, <i>touched proof</i> (307)	1	8	17 6
391	SELLEN, JOHN, <i>proof</i> (322)	1	1	5
392	WALKER, THOMAS, in the character of Capt. Macheath, after Ellys, <i>first state</i> (370)	1	1	18
393	WOFFINGTON, MARGARET, in the character of Mrs. Ford, after Haytley, <i>first state</i> (392)	1	16	5

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FABER (JOHN, SEN.)

- 2 5 394 BERA, T. ; ROSEWELL, SAMUEL, after Woolaston (60) 2

FAITHORNE (W.)

- 3 3 ✓ 395 FAITHORNE, by Fillian, *rare* 1
 3 12 396 ROBERT, EARL OF AILESBURY AND ELGIN, *rare* 1
 12 ✓ 397 ELIAS ASHMOLE, *rare* 1
 10 398 WILLIAM BATES 1
 2 9 399 ROBERT BAYFIELD ; ROBERT BAYFIELD, ætat. 27 2
 1 6 ✓ 400 ORLANDO BRIDGEMAN ; RALPH BROWNRIG 187- 2 1-6
 16 401 JOHN BULWER, *proof before letters* 1
 19 402 R. CARPENTER 1
 41 ✓ 403 THE LADY BARBARA, COUNTESS OF CASTLEMAINE, *very rare* 1
 8 404 ROGER, EARL OF CASTLEMAINE 1
 12 405 CHARLES, EARL OF CARLISLE 1
 15 406 EDMUND CASTELL ; SAMUEL COLLINS 2
 1 ✓ 407 CHARLES I, *first state* 1
 14 ✓ 408 CHARLES I, *small oval* 1
 1 15 409 CHARLES I, AND HIS ADHERENTS 1
 3 410 FRONTISPIECE TO THE HISTORY OF KING CHARLES ; and LA LIGUE
 DES LANGUES 1
 15 411 CATHERINE, QUEEN OF CHARLES II, IN THE DRESS SHE CAME
 FROM PORTUGAL, *rare* 1
From the Young Collection.
 4 4 412 CHARLES II, when young 1
 4 4 413 CHARLES II, after Dobson, *first state* 1
 6 6 414 CHARLES II, large oval 1
 4 12 415 CHARLES II, with "Dieu Mon Droit" at the top 1
 1 416 CHARLES II, small oval 1
 30 417 CHARLES THE RESTORER OF HIS SUBJECTS' LIBERTY 1
 1 3 418 CHARLES HEIR TO THE ROYAL MARTYR, *the small plate* 1

419	CHRISTINA, QUEEN OF SWEDEN, Faithorne's first work, after Nanteuil	1	4	4
✓ 420	OLIVER CROMWELL BETWEEN THE PILLARS, <i>first state, rare</i>	1	17	
421	OLIVER CROMWELL WITH THE HEADS OF DAVID, SOLOMON, &c.	1	1	5
422	OLIVER CROMWELL ON HORSEBACK; &c.	2	3	16
✓ 423	SIR WILLIAM DAVENANT 16/-	1	18	18
424	EDWARD, EARL OF DORSET	1		10
425	THOMAS, EARL OF ELGIN, <i>rare</i>	1	2	2
426	EDMUND ELYS; AND THE FRONTISPIECE TO THE COMPLETE AMBASSADOR	2		9
427	FRANCES BRIDGES, COUNTESS OF EXETER, <i>rare</i>	1	2	2
✓ 428	SIR THOMAS FAIRFAX, after Van DYCK, <i>first state</i>	1	2	9
✓ 429	THOMAS, LORD FAIRFAX	1	1	1
430	SIR RICHARD FANSHAW, <i>first state</i>	1	1	1
431	SIR JOHN FORTESCUE; WILLIAM GOUGE	2		14
432	SIR BEVIL GRANVILLE, <i>rare</i>	1	3	3
433	VALENTINE GREATRAKES, <i>rare</i>	1	1	10
434	JAMES, MARQUIS OF HAMILTON, <i>first state</i>	1	1	2
435	SIR JAMES HARRINGTON; LADY HARRINGTON	2	2	18
436	HENRY VIII AND EDWARD VI, <i>on one plate, first state</i>	1		9
437	HENRIETTA MARIA, QUEEN OF CHARLES I, <i>first state</i>	1	2	2
438	HENRIETTA MARIA IN HER WIDOW'S DRESS, in the manner of Mellan	1	1	5
439	HENRIETTA MARIA, <i>the small plate</i>	1	16	16
✓ 440	THOMAS HOBBS, <i>in the rare state with wrong spelling</i> 15/-	1	55	12 6
441	HENRY, EARL OF HOLLAND, <i>first state</i>	1	1	7
✓ 442	RICHARD HOOKER. JOHN KERSEY	2		14
✓ 443	THOMAS KILLEGREW, after Sheppard, <i>rare</i>	1	6	2 6
444	SAMUEL LEIGH	1	1	11
445	MONTAGUE BARTIE, EARL OF LINDSAY, <i>rare</i>	1	10	10
✓ 446	EDWARD LORD LITTLETON, <i>first state</i>	1	1	5

	10	447	ROBERT LOVEDAY, <i>first state</i>	1
2		448	MARY, PRINCESS OF ORANGE, <i>daughter of Charles I, first state</i>	1
2	7 6	449	MARY, PRINCESS OF ORANGE, after Van Dyck, <i>first state</i>	1
1	~~1~~	450	MELANCTHON. JOHN MILTON 15/-	2 20/-
	10	451	HENRY MOORE	1
	5	452	FRANCIS MOORE	1
	18	453	THOMAS MORTON. CARY, EARL OF MONMOUTH 20/-	2 18/-
2	~~6~~	454	JOHN, VISCOUNT MORDAUNT	1
	6	455	JOHN MURCOTT. SIR JOHN OGLE	2
	18	456	JOHN OGILLY. OUGHTRED 10/-	2 18/-
3	3	457	SIR WILLIAM PASTON, <i>rare</i>	1
3	10	458	LADY PASTON, <i>rare</i>	1
2	12	459	JAMES, EARL OF PERTH, <i>rare</i>	1
	12	460	CATHERINE PHILLIPS. JOHN PORDAGE	2
1	1	461	ENDIMMYON PORTER, <i>first state</i> Harvey 7-7 plate	1
	19	462	JAMES, DUKE OF RICHMOND. FRANCIS ROUS	2
2	6	463	CAREW REYNELL	1
3	7	464	THE HIGH BORN PRINCE RUPERT, <i>son of Frederick, King of Bohemia, after Dobson, first state, rare</i>	1
2	7	465	PRINCE RUPERT, after Van Dyck. GENERAL LAMBERT	2
	15	466	RICRAFT. LUCY SACHEVERELL	2
	2	467	WILLIAM, VISCOUNT SAY AND SEALE	1
6		468	MARGARET SMITH, after Van Dyck, <i>rare</i>	1
4	18	469	HENRY SPELMAN, <i>proof before letters, rare</i> 2-0-0	1 4-
1	7	470	WILLIAM SANDERSON. CHRISTOPHER SIMPSON. THOMAS STANLEY	3
	13	471	HENRY TERNE, after Sheppard, <i>first state, rare</i>	1
	7	472	TOBIAS VENNER	1
	9	473	SIR FRANCIS VERE. SIR HORACE VERE	2
1		474	RODOLPH WECKERLIN	1
1	14	475	SIR GEORGE WHARTON, <i>the 2 plates</i>	2

476	BULSTRODE WHITELOCK, <i>rare</i>	1	5	12	6
477	WILLIAM, PRINCE OF ORANGE, <i>first state, rare</i>	1	4	12	
478	EDWARD SOMERSET, MARQUIS OF WORCESTER, <i>rare</i>	1	3	16	
479	JAMES, DUKE OF YORK, <i>rare</i>	1	3	5	
480	JACOB USHER. TITLE TO THE LIFE OF CHRIST. TITLE TO THE ACADEMY OF ELEGANCE. DEATH OF LEANDER	4	1		

FAITHORNE (W., JUNR.)

481	FLATMAN, THOMAS (11)	1	1	1	
482	HYDE, LADY KATHERINE, after Dahl (19), <i>first state</i>	1		10	
483	ORANGE, MARY, PRINCESS OF, after Hanneman (27), <i>first state</i>	1	2	10	
484	SCOT, LORD HENRY, after Closterman (35)	1	1	8	

£ 580 - -





FOURTH DAY'S SALE.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

FINLAYSON.

LOT 485.

1	10		ROUGHTON, LADY MARIA, after Cotes, <i>proof</i> (2)	1
3	10		486 COVENTRY, MARIA, COUNTESS OF, after Read (4), <i>second state</i>	4

FISHER.

1			487 CIBBER COLLEY, after Vanloo (9) <i>4-3-20</i>	1
4	5	✓	488 FARREN, MISS, in the character of Hermione, after Zoffany, <i>proof</i> (17)	1
3	3		489 FRANKLIN, BENJAMIN, after Chamberlain, <i>proof</i> (19)	1
1	11	✓	490 ROSE, MISS, in the Character of Tom Thumb, after Berridge (53)	1

FORD.

1	5		491 WILLIAM STANHOPE, EARL OF HARRINGTON, after Du Pan (8)	1
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FOURDRINIÈRE (P.)

4	12	6	492 DEAN SWIFT, after Jervas, <i>proof</i>	1
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FRYE (T.)

493	GEORGE III, <i>proof</i> ; and QUEEN CHARLOTTE, <i>first state, the large plates</i> (1)	2	3	
494	GEORGE III, after Frye, by Pether; QUEEN CHARLOTTE (2)	2	3	3
495	Thomas Frye (6)	1	1	12
496	AN OLD MAN WITH SPECTACLES IN HAND (9)	1	2	6
497	YOUNG GIRL HOLDING UP A STRING OF PEARLS (10)	1	2	6
498	YOUNG MAN WITH AN OPEN BOOK (11)	1		10
499	A MAN IN A TURBAN (13)	1	2	10
500	AN OLD WOMAN LEANING ON A STICK (15)	1	2	14
501	A MAN LEANING ON A BOOK (16)	1	1	11
502	A YOUNG MAN LOOKING TO THE LEFT (17)	1		12
503	A YOUNG WOMAN IN LARGE HAT (18)	1	3	17 6
504	A YOUNG MAN HOLDING A LIGHTED CANDLE (19)	1	1	2
505	A YOUNG MAN LOOKING DOWN, RESTING ON HIS HAND (14)	1	1	
506	A LADY, IN A LACE CAP, HOLDING UP A MANTLE (20)	1	3	15
507	A LADY HOLDING A FAN (22)	1	2	7 6
508	A LADY IN PROFILE, WITH LARGE EARRING (23)	1	4	
509	A LADY HOLDING A FUR CLOAK (24)	1	4	4
510	A LADY HOLDING A ROBE (25)	1	4	10

GAINSBOROUGH (T.), AFTER.

511	ABERCORN, JAMES HAMILTON, EARL OF, by Dean (1)	1		16
512	ASHBURTON, LORD, by Bartolozzi, <i>proof</i>	1	1	
513	ASHTON, THOMAS, by McArdell (5)	1		16
514	ARGYLL, JOHN, DUKE OF, by Dickinson, <i>proof</i> (1)	1	2	10
515	ARGYLL, JOHN, DUKE OF, by J. Watson, <i>proof</i> (4)	1	1	15
516	BACCELLI, GIOVANNA, by J. Jones (3)	1		16
517	BEAUFOY, HENRY, by W. Ward, <i>engraver's proof</i> (5)	1	3	3
518	BUCCLEUGH, HENRY, DUKE OF, by Dixon, <i>proof</i> (9)	1	2	
519	CARNARVON, HENRY, EARL OF, by W. Ward, <i>proof</i> (24)	1	1	
520	CHESTERFIELD, PHILIP, EARL OF, by E. Bell, <i>proof</i> (5)	1	7	
521	CONWAY, HENRY SEYMOUR, by Gainsborough Dupont, <i>second state</i> (3)	1	3	10

10	15	522	COGHLAN, MISS, by J. R. Smith, <i>proof, the large plate</i> (44)	1
1		523	COGHLAN, MISS, by J. R. Smith, <i>the small plate</i> (44A)	1
8	5	524	DEVONSHIRE, GEORGIANA, DUCHESS OF, by Barney, <i>proof open letters</i> (6)	1
5	10	525	DUDLEY, REV. SIR HENRY BATE, by Gainsborough Dupont, <i>proof</i> (4)	1
25		526	ELDEST PRINCESSES, by Gainsborough Dupont, <i>proof</i> (5)	1
42		527	ELLIOTT, MRS., by Dean, <i>proof</i> (9)	1
1	7	528	GARRICK, DAVID, by V. Green (46) <i>4 3-30 large for</i>	1
10	15	529	GEORGE III, by Gainsborough Dupont, <i>proof</i> , (6); CHARLOTTE, QUEEN, by Gainsborough Dupont, <i>engraver's proof</i> (2)	2
2	15	530	HERVEY, AUGUSTUS (Earl of Bristol), by J. Watson, <i>second state</i> (74)	1
1	10	531	HENDERSON, JOHN, by Jones, <i>proof</i> (36)	1
	8	532	PENNANT, THOMAS, by Sherwin, <i>proof</i>	1
1		533	RODNEY, GEORGE, LORD, by Gainsborough Dupont, <i>proof</i> (9)	1
3	8	534	RICHARDS, MISS, by Spilsbury (35)	1
	5	535	SANDWICH, JOHN, EARL OF, by Sherwin	1
1	18	536	ST. LEGER, COLONEL, by Gainsborough Dupont (10)	1
1		537	SIDDONS, MRS., by Parkes, <i>proof, &c.</i>	2
	5	538	THORNTON, JOHN, by V. Green, <i>before alteration in name</i> (131)	1
	10	539	WARREN, RICHARD, by Jones, <i>proof</i> (79)	1
19	5	540	WATSON, HONBLE. MRS., by T. Park, <i>proof</i> (9)	1
	18	541	WALES, GEORGE, PRINCE OF, by J. R. Smith, <i>proof</i> (167)	1
	8	542	WARWICK, FRANCIS, EARL OF, by J. Watson (151); VERNON, ADMIRAL, by McArdell (182)	2
4	10	543	BOYS AND DOGS, by Henry Birch, <i>proof open letters</i>	1
10	15	544	SHEPHERD BOY, by Earlom, <i>proof</i>	1
1		545	GIRL AND PIGS, by Earlom	1
14		546	THE LITTLE COTTAGER, by C. Turner, <i>proof open letters</i>	1

GASCAR (H.)

4		547	LADIES BARRINGTON AND ST. JOHN (1)	1
1		548	MADAM SOPHIA BULKELEY, <i>third state</i> (3)	1
4		549	EARL OF NORTHUMBERLAND, <i>second state</i> (8)	1
9		550	FRANCES, DUCHESS OF RICHMOND (11)	1

GRAVES (R.)

551	LORD BYRON, after T. Philips	1	18
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GREEN (V.)

552	ANCRUM, ELIZABETH, COUNTESS OF, after Falconet, <i>proof</i> (3)	1	2
553	BIRD, JOHN, after Lewis, <i>proof</i> (9)	1	10
554	CABBEEN, MISS, after Willison, <i>proof</i> (18)	1	3 15
555	COSWAY, MARIA, after M. Cosway (29)	1	3 3
556	DRUMMOND, ROBERT AND THOMAS, after B. West, <i>proof</i> (41)	1	3 5
557	GRAVES, MORGAN, <i>proof</i> (53)	1	5
558	GREEN, MRS. AND SON, after Falconet, <i>proof</i> (54)	1	3 7 6
559	GWYN, ELEANOR, after Sir P. Lely (60)	1	1 18
560	HARRISON, MISS, after Kettle, <i>proof</i> (63)	1	1 6
561	HUNTER, MISS, after Calze, <i>proof</i> (71); LE MISTER, Mrs. after Calze, <i>proof</i> (83)	2	1 9
562	LECHMERE, NICHOLAS, <i>proof</i> (81)	1	13
563	NEWBOTTLE, WILLIAM, LORD, AND HIS SISTER, after C. Read, <i>proof</i> (90)	1	4
564	NUNEHAM, LADY ELIZABETH, after Falconet (92)	1	4 2
565	SARSFIELD, MARIE, VISCOUNTESS (119)	1	1 5
566	THELLUSON, MISS, after Falconet, <i>proof</i> (129)	1	5 15
567	WASHINGTON, GENERAL GEORGE, after Peel, <i>proof</i> (136A)	1	19
568	WRIGHT FAMILY, after Wright, <i>proof</i> (141)	1	4 4
569	YORKE, AGNETA, after Cotes, <i>proof</i> (143); YORKE, Master, after Read (145)	2	2 12
570	A WINTER'S TALE, after Opie, <i>proof</i> (157)	1	17
571	YOUTH, after Kettle, <i>proof</i>	1	2 10

GREENWOOD (J.)

572	WESLEY, JOHN, after Hone (5)	1	4
573	WHITFIELD, GEORGE, after Hone, <i>proof</i> (6)	1	5 15
574	WHITFIELD, GEORGE, after Hone, <i>the second plate</i> (7)	1	2

GROZER.

- | | | | |
|---|-----|--|---|
| / | 575 | GEORGE BYNG, after Downman, <i>proof</i> (3) | 1 |
|---|-----|--|---|

GUNST (P. VAN).

- | | | | |
|-----|-----|---|---|
| 15 | 576 | ANNA BOLEYN, <i>unfinished proof</i> ; JOHN LESLEY, <i>proof</i> | 2 |
| / 1 | 577 | JOHN, DUKE OF MARLBOROUGH, after A. van der Werf, <i>before the plate was cut</i> | 1 |

GUTCH (M. VAN DER).

- | | | | |
|----|-----|---|---|
| 16 | 578 | DANIEL DE FOE AND SIR EDWARD DEERING, by Glover | 1 |
|----|-----|---|---|

HAECKEN (VAN).

- | | | | |
|----|-----|--|---|
| 10 | 579 | JOHN WICKLIFFE (29). DEAN SWIFT, after MARKHAM, <i>second state</i> (19) | 2 |
|----|-----|--|---|

HAID.

- | | | | |
|------|-----|---|---|
| 3 | 580 | GARRICK IN THE FARMER'S RETURN, after Zoffany, <i>proof</i> (3) | 1 |
| 3 14 | 581 | BUNYAN, after Sadler. WESLEY, after Williams. WHITFIELD, after Jenkin | 3 |

HALL (J.)

- | | | | |
|--------|-----|---|---|
| 2 12 6 | 582 | PENN'S TREATY WITH THE INDIANS, after B. West, <i>proof</i> | 1 |
|--------|-----|---|---|

HOGARTH (WILLIAM).

- | | | | |
|------|-----|--|---|
| 6 | 583 | WILLIAM HOGARTH WITH HIS DOG, <i>first state</i> | 1 |
| 1 6 | 584 | DISTREST POET, <i>first state</i> | 1 |
| 2 15 | 585 | ENRAGED MUSICIAN, <i>first state</i> | 1 |
| 8 16 | 586 | MARCH OF THE GUARDS TO FINCHLEY, the Sunday Print | 1 |
| 1 18 | 587 | WILLIAM HOGARTH, Serjeant Painter to his Majesty, <i>first state</i> | 1 |

HODGES.

588	WILBERFORCE, WILLIAM, after Rising (34)	1	18
589	YORK, FREDERICK DUKE OF, after Hoppner (36)	1	9
590	SHIPBUILDER, THE, after Rembrandt, <i>proof</i>	1	6

HOLLAR (WENCESLAUS).

591	ELIAS ALLEN, Mathematician	1	4	8
592	LANCELOT ANDREWS. ARETINO	2	15	
593	THOMAS EARL OF ARUNDEL, AND HENRY BARON MOWBRAY, <i>the rare uncut plate</i>	1	2	8
594	LADY ARUNDEL AND LADY MOWBRAY, <i>the uncut plate</i>	1	2	7 6
595	THOMAS HOWARD EARL OF ARUNDEL	1	12	
596	ANNA DACRES, COUNTESS OF ARUNDEL AND SURREY, after Vorsterman, <i>rare</i>	1	6	5
597	SIR THOMAS A'BECKET, <i>rare</i>	1	3	3
598	ANNA BOLEYN, after Holbein, in an oval	1	8	
599	ANNA BOLEYN AS ST. BARBARA, after Holbein	1	1	
600	FRANCIS LORD BACON. JOHN CLENCH	2	11	
601	MR. EDWARD CALVER. HENRY CRAHENALS	2	1	10
602	QUEEN CATHERINE AS DRESSED WHEN SHE CAME FROM PORTUGAL, oval, <i>rare</i>	1	54	
603	SIR THOMAS CHALONER, <i>first state; this is one of the rarest of Hollar's portraits</i>	1	25	
604	DR. CHAMBERS	1	1	
605	CHARLES I, in an oval, with Whitehall in the background, after Van Dyck	1	2	
606	CHARLES I AND HENRIETTA MARIA, <i>the uncut plate, rare</i>	1	4	18
607	CHARLES II IN ARMOUR, with emblems of the rising sun, after Diepenbecke	1	3	5
608	CHARLES II, with view of Whitehall. CHARLES II, in oval	2	4	16
609	ANNA OF CLEVES, WIFE OF HENRY VIII, after Holbein	1	18	

6		610	SIR THOMAS CROMWELL	1
61		611	LORD DIGBY, three-quarters in armour, after H. Vander Borcht, <i>rare</i>	1
16	15	612	ARTHUR CHICHESTER, EARL OF DONEGAL, <i>unique</i>	1
1	13	613	EDWARD VI WHEN A CHILD, HOLDING A RATTLE, after Holbein	1
1		614	PRINCESS ELIZABETH, SECOND DAUGHTER OF CHARLES I	1
19	10	615	ROBERT EARL OF ESSEX, GENERAL OF THE ARMY, small whole- length, <i>rare</i>	1
17	10	616	ROBERT EARL OF ESSEX ON HORSEBACK, with map under the horse, <i>first state, rare</i>	1
	14	617	ELIZABETH, COUNTESS OF ESSEX, <i>two states, one with the wrong name</i>	1
	12	618	WILLIAM FENNER, AND FRONTISPIECE TO THE ACADEMY OF PLEASURE	2
	7	619	WILLIAM FENNER	1
1	1	620	MARK GERARD. INIGO JONES. LADY GUILFORD, &c.	4
	16	621	ELIZABETH HARVEY, after Van Dyck	1
3	18	622	SIR JAMES HARRINGTON, after Sir P. Lely	1
4	15	623	HENRY VIII. HENRIETTA MARIA. HEATH, ROBERT. HEN- DERSON. HANS HOLBEIN	5
5		624	THOMAS HOBBS, after B. Caspar	1
2	3	625	HOLLAR HOLDING HIS PLATE OF ST. CATHERINE, <i>proof, rare</i>	1
1	6	626	LADY CATHERINE HOWARD	1
4	10	627	MADAM KILLEGREW, after Van Dyck	1
	15	628	MARGUERITE LEMON, after Van Dyck	1
1	10	629	JAMES DUKE OF LENOX, AND JAMES MARQUIS OF HAMILTON, <i>on one plate, rare</i>	1
	9	630	LOCKYER, MASTER OF ARTS. MARTIN LUTHER	2
18		631	RICHARD LOVELACE, <i>rare</i>	1
2		632	MARY QUEEN OF SCOTS	1
3	3	633	MARY, DAUGHTER OF HENRY VIII. LUCASTA	2
8	10	634	ALGERNON, EARL OF NORTHUMBERLAND, <i>rare</i>	1

635	NATHANIEL NYE	1		11
636	CHARLES LUDOVICUS COUNT PALATINE	1		19
637	SIR PHILIP HERBERT, EARL OF PEMBROKE, <i>first state</i>	1	2	2
638	COUNTESS OF PORTLAND, after Van Dyck	1		7
✓ 639	WILLIAM PRYNNE. DR. BASTWICK. HENRY BURTON. DR. LEIGHTON. JOHN LILBURNE	5	1	10
640	ELIZABETH DUCHESS OF RICHMOND, after Van Dyck	1		19
641	ELIZABETH DUCHESS OF RICHMOND, after Van Dyck	1	1	
642	JOHN ROGERS. RALPH VENNING	2	3	

£ 729.18 —





FIFTH DAY'S SALE.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

HOLLAR (WENCESLAUS)—*continued.*

LOT 643.

18		 ANNE SEYMOUR. DUCHESS OF SUFFOLK	2
4		644 REV. PETER SMART. JOHN SPOTTISWOODE	2
2	2	645 THOMAS WENTWORTH, EARL OF STRAFFORD, after Van Dyck ; and HIS TRIAL IN THE HOUSE OF LORDS	2
17		646 JAMES STANIER, Merchant, after H. Garratt. STANIER, <i>small oval, Stockhius, proof</i>	2
1	10	647 VAN DYCK WITH THE SUNFLOWER, after himself	1
4		648 ROBERT RICH, EARL OF WARWICK, <i>whole-length, rare</i>	1
	10	649 MADAM WEBOUTS	1
1	17	650 COUNTESS OF WILTON ; &c.	3
1	11	651 PRINCE HENRY OF AUSTRIA ON HORSEBACK ; &c.	8
2	2	652 A SOLEMN LEAGUE AND COVENANT FOR REFORMATION AND DEFENCE OF RELIGION, THE HONOUR AND HAPPINESS OF THE KING, AND THE PEACE OF THE THREE KINGDOMS, <i>in six com-</i> <i>partments, are to be sold by Thomas Jenner at the Royal Exchange,</i> <i>rare</i>	1
14	10	653 THE ROYAL EXCHANGE, <i>first state before the medal of Sir Thomas</i> <i>Gresham</i>	1
8	8	654 THE SEASONS, <i>half-lengths</i>	4
3	18	655 THE HANGING HARE, after Peter Boel	1

656	VIEW OF THE SAVOY	1	3	3
657	THE LARGE PLATE OF THE MUFFS ; and THE MUFFS WITH THE MASK	2	3	
658	ANTWERP CATHEDRAL, <i>first state</i>	1	7	15
659	THE CHALICE, after Mantegna	1	5	5

HOPPNER (J.)

660	PEASANT GIRL (a Shower), after Hoppner, <i>proof</i> (1)	1	1	12
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HOUSTON.

661	BECKFORD, WILLIAM, WITH TOWNSEND AND SAWBRIDGE, <i>proof</i> (9)	1	1	10
662	COVENTRY, MARIA, COUNTESS OF, after Liotard, <i>the large plate</i> (31)	1	2	8
663	GEORGE II, after Worlidge, <i>proof</i> (39)	1		10
664	GLYN, JOHN, WITH WILKES AND HORNE (48)	1		18
665	HARTLEY, MRS. ELIZABETH, after Hamilton, <i>proof</i> (62)	1	2	10
666	PELHAM, HENRY, WITH JOHN ROBERTS, after Shackleton, <i>proof</i> (87)	1	1	16
667	PITT, WILLIAM, after Hoare, <i>first state</i> (92)	1		18
668	POWELL, MISS HARRIETT, after C. Read, <i>proof</i> (99)	1	8	5
669	ROMAINE, WILLIAM, after Cotes, <i>proof</i> (105)	1	1	
670	MORNING, NOON, AFTERNOON, NIGHT, after P. Mercier, <i>proofs</i> (140)	4	14	10
671	A GIRL OPENING OYSTERS, after Mercier, <i>proof</i>	1	2	5
672	LADY'S MAID IRONING, after H. MORLAND	1	4	8

HISTORICAL.

673	PORTRAITS OF THE GUNPOWDER CONSPIRATORS, with the manner of their execution	1	1	12
674	CHARLES I SITTING IN PARLIAMENT, with the Coats of Arms of the Nobility and Clergy, <i>are to be sold in Pope's Head Alley by George Humble</i>	1	5	17 6

- 3 3
- 675 A PERFECT LIST OF ALL THE VICTORIES OBTAINED (THROUGH THE BLESSING OF GOD) BY THE PARLIAMENTARY FORCES UNDER THE COMMAND OF HIS EXCELLENCY ROBERT, EARL OF ESSEX, VISCOUNT HEREFORD, &C., with Portraits of Robert Earl of Essex, Alexander Lesley, General of the Scotch Army, Sir Thomas Fairfax, Edward Earl of Manchester, Philip Skipton, Oliver Cromwell, Sir William Waller, Sir W. Brereton, Edward Massey, Richard Brown, Esq. *Collected by Josiah Ricraft of London, Merchant. London, printed for John Hancock, and are to be sold at his Shop at the Entrance into Pope's head Alley in Cornhill, 1646* 1
- 1 15
- 676 A PORTRAIT OF CHARLES I, in an oval, a view of the Royal Exchange in the left-hand corner
- 1
- 677 A PORTRAIT OF OLIVER CROMWELL, and Act of Parliament for constituting Oliver Cromwell to be Captain-General and Commander-in-Chief of all the Parliament's Forces raised and to be raised; Propositions from Charles King of Scotland to Pope Innocent X
- 1 9
- 678 THIS HOUSE IS TO LET, Oliver Cromwell telling the members to go out, you rogues you have sat long enough. A PORTRAIT OF FAIRFAX AND CROMWELL AS THE HEAD OF A DISCOURSE BETWEEN THEM. OLIVER CROMWELL'S CABINET COUNCIL 3
- 6
- 679 A PORTRAIT OF PRYNNE IN PRISON, with a list of all the Places that he was imprisoned in, *London, printed for Edward Thomas, 1659* 1
- 1 4
- 680 CROMWELL PREACHING AT WORCESTER. CROMWELL MAKING ALL THE NATIONS BOW TO HIM; AND CROMWELL CRUSHING THE BRITISH LION 3
- 2 12
- 681 A LOOKING GLASS FOR TRAITORS, being the manner of Tryall of those wretches at Justice Hall in the Old Baily, who contrived and compassed the Death of his late sacred Majesty, King Charles the first, of ever blessed memory, with an account of their several Araignments, Conviction, Condemnation, and Execution, *London, printed for Thomas Vere and William Gilbertson, 1660* 1
- 5
- 682 HUGH PETERS, although he said he would not plead guilty for ten thousand worlds, yet he was found to be a great forwarder of the black plot to Murder the King 1
- 1 8
- 683 OLIVER CROMWELL ON HORSEBACK; AND A SMALL SQUARE TAKEN AT THE TIME OF HIS DEATH. RICHARD CROMWELL, by Bouttats. JOHN BRADSHAW 4

684	RICHARD CROMWELL, PROTECTOR, ON HORSEBACK, with a view of London. <i>Published by Hoffmann.</i>	1	1	15
685	RICHARD CROMWELL, PROTECTOR, a large oval	1	1	2
686	ENGLANDS OBLIGATIONS TO CAPTAIN WILLIAM BEDLOE, the grand discoverer of the Popish Plot, <i>London, Printed by Thomas Dawks at the Blue Anchor at the west end of St. Pauls,</i> 1679	1		5
687	THE POURTRAICTURES OF THE ROYAL PROGENIE OF KING CHARLES I, &c., P. Stent exc., <i>a genealogical tree with 8 ovals,</i> <i>each containing portraits</i>	1	3	5

HOUBRAKEN.

688	CROMWELL, OLIVER, <i>proof</i>	1	6	12	6
689	FLEETWOOD, GENERAL, <i>proof</i>	1	4	2	6
690	FISHER, BISHOP OF ROCHESTER, <i>proof</i>	1	3	18	
691	IRETON, GENERAL, <i>proof</i>	1	4	6	

HUDSON (H.)

692	MRS. HINCHLIFFE (Music), after Peters, <i>proof</i> (4)	1	7	7	
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HUMPHREY.

693	DR. THOMAS ARNE, after Dunkarton, <i>proof</i> (1)	1	1	12	
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JODE (DE).

694	JAMES I, AND ANNE HIS QUEEN	2		14	
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JOHNSON (T.)

695	WILLIAM BULLOCK (Comedian) (2)	10-0-0	1	3	12
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JONES.

696	ADAIR, ROBERT, after Abbott, <i>proof</i> (1). COUGHLAN, LAWRENCE (15)	2		9	
697	CORNWALLIS, CHARLES MARQUIS OF, after Gardiner, <i>proof</i> (14)	1	2	15	
698	EDWARDS, MRS., after Lawranson, <i>proof</i> (24)	1	6	15	

6	✓	699	JORDAN, MRS., after Hoppner, <i>proof</i> (41)	1
1 15		700	LEWIS, WILLIAM THOMAS, after M. Shee, <i>proof</i> (47)	1
1 11		701	BEATRICE, HERO AND URSULA, after Fuseli, <i>proof</i> (87)	1
9 10		702	DULCE DOMUM, or the Return from School. BLACK MONDAY, or the Departure for School, after Bigg, <i>proofs, open letters</i>	2

KINGSBURY.

5 10		703	MISS HARRIETT SEROCOLD, after Downman (13)	1
6 15		704	MISS STANLEY, after J. R. Smith (14)	1
10		705	ANTHONY WEBSTER IN THE CHARACTER OF COMUS, after Wheatley, <i>proof</i>	1

LAURIE.

8 10		706	ARGYLE, ELIZABETH DUCHESS OF, after Read (3)	1
6 10		707	PRINCE GEORGE AND FREDERICK, after Laurie, <i>proof</i> (25)	1
2 10	✓	708	SHUTER WITH QUICK AND MRS. GREEN, after Parkinson, <i>proof</i> (35)	1

LEU (THOMAS DE).

1 4	✓	709	JAMES I	1
1 15	✓	710	MARY QUEEN OF SCOTLAND	1
5 10	✓	711	MARY QUEEN OF SCOTLAND, with angels crowning her, and the Execution at the lower part of the plate	1
3 10		712	HENRY DARNLEY, HUSBAND OF MARY QUEEN OF SCOTS, <i>are to be sold by George Humble</i>	1

LOGGAN (DAVID).

2 2		713	ARGYLE, DUKE OF, <i>proof before the arms</i>	1
11		714	BLUNT, SIR T.	1
1		715	CHARLES II, <i>with the letterpress</i>	1
1 15		716	CLARENDON, EDWARD HYDE EARL OF	1
2 15		717	COKE, EDWARD, LORD CHIEF JUSTICE	2

718	DERBY, EARL OF. JACKSON, ARTHUR	2		2
719	GUILDFORD, FRANCIS NORTH, EARL OF	1	2	18
720	ISHAM, SIR THOMAS, <i>proof before the arms</i>	1	2	
721	LAUD, WILLIAM, ARCHBISHOP OF CANTERBURY, after Van Dyck	1	3	17 6
722	MONMOUTH, DUKE OF	1	2	15
723	SANCROFT, WILLIAM, ARCHBISHOP OF CANTERBURY	1	5	
724	SHARP, JAMES, ARCHBISHOP OF ST. ANDREWS	1		6
725	STAFFORD, ROBERT, <i>proof</i>	1		11
726	WALLIS, JOHN, <i>proof</i>	1		11

MEZZOTINTOS.

727	ALLESTREE, DOLBEN AND FELL, after Sir P. Lely, <i>proof</i> (1)	1	3	10
728	LAUD, WILLIAM, after Van Dyck, <i>second state</i> (5)	1	3	18

LOMBART (P.)

729	CHARLES I ON HORSEBACK, after Van Dyck	1	5	10
730	OLIVER CROMWELL ON HORSEBACK	1	6	5

LUPTON.

731	STEPHENS, MISS, after Harlow. VESTRIS, MADAM, <i>proof</i>	2	5	5
732	FOOT, MISS, after Clint. KNIGHT, MUNDEN AND MRS. OGER, after Clint	2	1	10

LULMEY.

733	SIR WALTER HAWKSWORTH (3)	1		10
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LUTTRELL.

734	ROBERT CONY, <i>second state</i> (6)	1	1	1
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MACARDELL.

12		735	ANCASTER, MARY DUCHESS OF, after Hudson, <i>second state</i> (1)	1
	3	736	BENSON, GEORGE (17)	1
	19	737	BLAKES, CHARLES, <i>second state</i> (22)	1
8		738	COKE, MARY LADY, after Ramsey, <i>proof</i> (43)	1
5	10	739	COVENTRY, MARIA COUNTESS OF, after Hamilton, <i>published</i> 1753, (47)	1
5	10	740	FRANKLIN, BENJAMIN, after B. Wilson (73)	1
2	6	741	GARRICK, DAVID, after Liotard (76)	1
4	17	742	GARRICK, DAVID, after Pond, <i>proof</i> (77)	1
3	10	743	GARRICK, DAVID, in the character of Hamlet, after B. Wilson (78)	1
1		744	GASCOYNE, SIR CRISP, after Keable, <i>second state</i> (81)	1
5	7	745	GRAMMONT, LADY, after Sir Peter Lely, <i>proof</i> (91)	1
1	15	746	HONYWOOD, SIR PHILIP, after Dandridge, <i>second state</i> (106)	1
	2	747	JENNINGS, DAVID, after Jones (110)	1
6		748	LENNOX, LADY GEORGE, after Ramsey, <i>proof</i> (116)	1
2		749	LEWIS, MISS, after Liotard, <i>first state</i> (118)	1
7		750	MIDDLETON, LADY, after Sir P. Lely, <i>proof</i> (129)	1
4		751	MYN, VAN DER, MRS. after Van der Myn, <i>proof</i> (199)	1
	1	752	NEWMAN, THOMAS, after Webster (137)	1
2		753	QUIN, MR., in the character of Falstaff, <i>first state</i> (149)	1
2		754	RICHARDSON, SAMUEL, after Highmore, <i>proof</i> (152)	1
	6	755	TOWNSHEND, LIEUT.-COL. HENRY, <i>proof</i> (176)	1
2	15	756	WOFFINGTON, MRS., after Pond (188)	1
	18	757	REMBRANDT'S MOTHER	1

MARCHI.

	19	758	JAMES HARRINGTON, Author of the Oceana (8). JOHN MOODY, in the character of Forgward, after Zoffany, <i>proof</i> (11)	2
4	6	759	MISS HESTER MARIA THRALE, after Zoffany, <i>proof</i> (13)	1

MARTIN (D.)

760	DAVID HUME, the Historian, after A. Ramsey, <i>proof</i> (2)	1	1	18
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MATSIS (C.)

761	HENRY VIII	1	1	6
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MAZOT.

762	OLIVER CROMWELL on Horseback, with view of London	1	2	5
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MEYER.

763	SPENCER, EARL, after Hoppner, <i>proof</i> . WYVILL, CHRISTOPHER, after Hoppner, <i>proof</i>	2	2	10
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MILLER (ANDREW.)

764	COKE, SIR EDWARD (10)	1	2	
✓ 765	MILLER, JOE, in the character of Teague in the Committee, after Stoppelaer (35)	1	1	
766	SHAKESPEAR, WILLIAM, after Scheemakers (46)	1	1	16
767	SOWDEN, in the character of Caled in the Siege of Damascus, after Lewis (47)	1	3	3
768	TURBUTT, in the character of Socia in Amphitryon, after Bisse (57)	1		7

MIRICENYS (P.)

769	MARY QUEEN OF ENGLAND	1	1	
770	MARY QUEEN OF SCOTLAND	1	7	10
771	MARY QUEEN OF SCOTLAND, showing the hands	1	3	10

MORLAND (G., AFTER.)

772	A VISIT TO THE CHILD AT NURSE, by W. Ward. A PARTY ANGLING, by G. Keating	2	6	
773	THE PLEASURES OF RETIREMENT, by W. Ward	1	7	10

16	16	774	DELIA IN TOWN, AND DELIA IN THE COUNTRY, by J. R. Smith, <i>coloured</i>	2
4	4	775	RETURN FROM MARKET, by J. R. Smith	1
12	10	776	LOUISA, after Gaugain, the pair	2
6	16	777	GUINEA PIGS; AND DANCING DOGS, by Gaugain, <i>proofs</i>	2
6	6	778	ST. JAMES'S PARK; and A TEA GARDEN, by Soiron	2
11		779	THE FARMER'S VISIT, and THE VISIT RETURNED, by Bond and Nutter	2
14		780	THE PLEDGE OF LOVE, by W. Ward. ANXIETY, by Dawe	2
6		781	NURSE AND CHILDREN IN THE FIELDS, by Keating	1
6	15	782	RUSTIC EASE, by Young, <i>proof</i>	1
6	6	783	PREPARING A RECRUIT; RECRUIT DESERTED; DESERTER TAKING LEAVE OF HIS WIFE; DESERTER PARDON'D, by Keating	4

MOSLEY (G.)

3		784	MRS. CLIVE IN THE CHARACTER OF THE FINE LADY IN LETHE	1
1	14	785	WHITFIELD PREACHING AT LEEDS	1

MURPHY.

2	2	786	MR. HIBBERT, after Hoppner, <i>proof</i> (20). MATTHEW PETERS, after Peters (11)	2
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NONCONFORMISTS.

3	5	787	A CURIOUS AND INTERESTING COLLECTION OF NONCONFORMISTS AND PRESBYTERIAN MINISTERS, among the Mezzotintos are Specimens of Bockman, W. Barnard, R. Houston, &c. &c.; among the Line Engravings are Specimens of Caldwell, R. White, T. Cross, Holloway, Edelinck, W. Walker, Vertue, &c. &c.	100
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OKEY (S.)

4	4	788	GIRL WITH LAMB, after Kettle, <i>proof</i> (11)	1
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PASS (CRISPIN)

789	ANNE, WIFE OF JAMES I OF ENGLAND	1		15
790	FREDERICK OF BOHEMIA	1		8
791	CATHERINE OF BOURBON	1		2 6
792	CHRISTIAN IV AND HIS SON FREDERICK	1	2	12
793	CHRISTOPHER COLUMBUS. SIR FRANCIS DRAKE. PIZZARO	3	1	10
794	QUEEN ELIZABETH			17
795	QUEEN ELIZABETH IN THE DRESS SHE WENT INTO ST. PAUL'S, <i>a trial proof, unique</i>	1	42	
796	QUEEN ELIZABETH IN THE DRESS SHE WENT INTO ST. PAUL'S	1	14	10
797	QUEEN ELIZABETH SITTING IN PARLIAMENT; AND 3 SMALL OVALS	4	4	3
798	ALEXANDER FARNESI	1		
799	HENRY PRINCE OF WALES	1	1	6
800	JAMES VI OF SCOTLAND, BEFORE HE BECAME KING OF ENGLAND	1		17
801	JAMES I OF ENGLAND		1	3
802	THOMAS PERCY, one of the Gunpowder Plot Conspirators	1	1	1

£ 588. 12. 6





SIXTH DAY'S SALE.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

PASS (SIMON).

LOT 803

1	6	8		ANNE, QUEEN OF ENGLAND, WIFE OF JAMES I, sold by Sudbury and Humble, rare	1
1	16			804 LUCY, COUNTESS OF BEDFORD	
3				805 GEORGE VILLIERS DUKE OF BUCKINGHAM (in the rare state, with the title Marquis instead of Duke), rare	1
4	15			806 GEORGE EARL OF BUCKINGHAM, rare	1
	5			806* VAN SOMER	1
2	2			807 RICHARD SACKVILLE, BARON BUCKHURST, rare	1
2	10			808 FREDERICK AND ELIZABETH, KING AND QUEEN OF BOHEMIA	2
	5			809 GENERAL CECIL, SON OF THE EARL OF ESSEX, sold by John Sudbury and George Humble	1
	5			810 SIR HENRY HOBART	1
	16			811 JAMES I, with orb and sceptre	1
1	7			812 PRINCE LODDEVICK DUKE OF LENOX, first state	1
2	8			813 ROBERT SIDNEY VISCOUNT LISLE, first state	1
2	15			814 MARY SIDNEY COUNTESS OF PEMBROKE, first state	1
1	5			815 SIR ROBERT NAUNTON, rare	1

816	WILLIAM EARL OF PEMBROKE, <i>first state</i>	1	2	6
817	SIR WALTER RALEIGH	1	1	18
818	HENRY EARL OF SOUTHAMPTON, <i>first state</i>	1	1	18
819	EDWARD SOMERSET EARL OF WORCESTER, <i>first state</i>	1	2	

PASS (WILLIAM).

820	DUKE OF BUCKINGHAM ON HORSEBACK, <i>rare</i>	1	5	
821	CHARLES I, <i>are to be sold by T. Jenner</i>	1	2	18
822	HENRY RICH, <i>are to be sold by T. Jenner, rare</i>	1	3	18
823	FRANCES DUCHESS OF RICHMOND	1	2	5

PAYNE.

824	SIR JAMES LEY, <i>before the plate was cut.</i>	ALDERMAN LEATE	2	3
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PELHAM (P.)

825	OLIVER CROMWELL, after R. Walker, <i>second state</i> (13)	1	2	
826	COTTON MATHER, <i>first state</i> (26)	1		13

PLACE (F.)

827	NATHANIEL CREW, <i>second state</i> (4)	1	1	12
828	HENRY GYLES (5)	1	1	12
829	GENERAL LAMBERT (6)	1	1	16
830	JOHN MOYSER (9)	1		15
831	RICHARD STERNE (11) <i>cut close</i>	1	3	12
832	PEARCE TEMPEST, after Hemskerk (12)	1		13
833	RICHARD THOMPSON, after Zoust, <i>second state</i> (13)	1		15
834	PHILIP WOOLRICH, after Greenhill (14)	1	1	10

POLLARD (R.)

835	THE WEST END OF THE TOWN ; AND THE EAST END OF THE TOWN, after Singleton	2	4	
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PRESTON.

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 | 836 ADMIRAL ROBERT BLAKE, <i>first state</i> (1) 1
837 JAMES NAYLOR (3) 1 |
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REYNOLDS (SIR J., THE WORKS OF).

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15 | 838 ALBEMARLE, DUKE OF, by Fisher, <i>proof</i> (2). ARMSTRONG, DR.,
by Fisher, <i>proof</i> (3) 2
839 AMHERST, SIR JEFFERY, by J. Watson, <i>proof</i> (2) 1
840 ASH, DR., by Bartolozzi, <i>proof</i> . AUBREY, SIR JOHN, by Jones
(2) 2
841 ABINGTON, MRS., by Watson, <i>proof</i> (1) 1
842 ABINGTON, MRS., by Elizabeth Judkins, <i>proof</i> (1). ABINGTON,
MRS., by Parkes, <i>proof</i> 2
843 ANCASTER, DUCHESS OF, by Dixon, <i>proof</i> (1) 1
844 ANCRUM, COUNTESS OF, by Spilsbury, <i>proof</i> (1) 1
845 AYLESFORD, COUNTESS OF, by V. Green, <i>proof</i> (4) 1
846 BANKS, JOSEPH, by Dickinson, <i>proof</i> (4) 1
847 BARETTI, JOSEPH, by Watts (1) 1
848 BARRINGTON, SAMUEL, by Earlom, <i>proof</i> (6) 1
849 BARTOLOZZI, by T. Watson, <i>proof</i> (3) 1
850 BATH, EARL OF, by McCardell, <i>proof</i> (13). BEATTIE, DR. JAMES,
by J. Watson, <i>proof</i> (9) 2
851 BEDFORD FAMILY, by V. Green, <i>proof</i> (8) 1
852 BEAUMONT, SIR GEORGE, by Hodges. BELGROISSO, by Jacobe,
<i>proof</i> (1) 1
853 BOSWELL, JAMES, by Jones, <i>proof</i> (8) 1
854 BROWN, MASTER, by Hodges, <i>proof</i> (4) 1
855 BUNBURY, MASTER, by Blackmore, <i>proof</i> (1) 1
856 BUNBURY, MASTER, by F. Haward, <i>proof</i> (1) 1
857 BURKE, EDMUND, by James Watson, <i>proof</i> (20) 1
858 BURKE, RICHARD, by James Ward, <i>open letter proof</i> (7). BOUVERIE,
JACOB, by McCardell (25) 2
859 BACELLI, MADAM, by J. R. Smith (6) 1
860 BADDELEY, MRS, SOPHIA, by Welsh (1) 1 |
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861	BAMFYLDE, LADY, by T. Watson, <i>engraver's proof</i> (2)	1	120		
862	BASTARD, MRS. by McArdell, <i>second state</i> (12)	1	3	12	6
863	BEAUCLERC, MISS, by T. Watson, <i>proof, coloured</i>	1	7	15	
864	BEAUMONT, LADY, by J. R. Smith, <i>proof</i> (12)	1	21		
865	BERKELEY, COUNTESS OF, by McArdell (18) ; BONFOY, MRS., by McArdell (23)	2	1	13	
✓ 866	BILLINGTON, MRS., by J. Ward, <i>engraver's proof</i> (5)	1	17	17	
✓ 867	BOOTHBY, MISS PENELOPE, by Park, <i>proof</i> (1)	1	10	10	
868	BLAKE, MRS., by Dixon (7)	1	3		
869	BOSVILLE, MISS, by J. Watson, <i>proof</i> (11)	1	5	10	
870	BOUVERIE, MRS., and MRS. CREW, by Marchi, <i>proof</i> (1)	1	8		
871	BOWLES, MISS, by W. Ward, <i>proof</i> (11)	1	17		
872	BROUGHTON, LADY, by T. Watson, <i>proof</i> (8)	1	13	2	6
873	BUCCLEUCH, DUCHESS OF, WITH HER DAUGHTER, LADY MARY SCOTT, by J. Watson (16)	1	5		
874	BUNBURY, LADY SARAH, by E. FISHER, <i>proof</i> (6)	1	40		
875	CAMDEN, LORD, by Haid, <i>proof</i> (1) ; CARDIFF, by Fisher (7)	2	2	6	
876	CAVENDISH, LORD JOHN, by Grozer, <i>proof</i> (5) ; CAVENDISH, LORD RICHARD, by J. R. Smith (38)	2		12	
877	CHAMBERS, SIR WILLIAM, by V. Green, <i>proof</i> (21)	1	1		
878	CHAMIER, ANTHONY, by W. Ward (26). CHOLMONDELEY, GEORGE, by Jones, <i>proof</i> (13)	2		11	
879	COLMAN, GEORGE, by Marchi, <i>proof</i> (4). CARLISLE, EARL OF, by Spilsbury (9)	2	1	10	
880	CONWAY, HONORABLE G. by Fisher, <i>proof</i> (10). CONWAY, SEYMOUR, by Watts (4)	2	4	4	
881	CREW, MASTER, AS HENRY VIII TH , by J. R. Smith (47)	1	9		
882	CADOGAN, LADY, by Dean, <i>proof</i> (3)	1	11		
883	CALLANDER, MRS. <i>proof</i> . CAMDEN, MARCHIONESS OF, by Schiavonetti, <i>proof</i>	2	2		
884	CAMPBELL, MISS, by V. Green, <i>proof</i> (19)	1	40		
885	CARLISLE, COUNTESS OF, by James Watson, <i>proof</i> (23)	1	49		
886	CARNAC, MRS., by J. R. Smith, <i>proof</i> (31)	1	16		
887	CARPENTER, LADY ALMERIA, by Watson, <i>proof</i> (26)	1	7		

2	6	888	CATHCART, LADY, by McArdell, <i>proof</i> (39).	CHAMBERS, MRS. by McArdell (40)	2
4	15	889	CHOLMONDELEY, MISS, by Marchi, <i>proof</i> (3)		1
3	5	890	COLLIER, MRS., by J. Watson, <i>proof</i> (32)		1
50		891	CLINTON, LADY CATHERINE PELHAM, by J. R. Smith, <i>proof</i> (43)		1
58		892	COMPTON, LADY ELIZABETH, by V. Green, <i>proof</i> (27)		1
4	6	893	CORNWALLIS, COUNTESS, by J. Watson, <i>proof</i> (35)		1
7		894	COVENTRY, COUNTESS OF, by Watson, <i>proof</i> (36)		1
12		895	CREW, MRS., by Thomas Watson, <i>proof</i> (10)		1
24		896	CREWE, MISS EMMA and MISS ELIZABETH, by Dixon, <i>proof</i> (12)		1
43		897	CROSBIE, VISCOUNTESS, by Dickinson, <i>proof</i> (14)		1
14	14	898	CUMBERLAND, DUCHESS OF, by Watson (37)		1
4	4	899	DALKEITH, EARL OF, by V. Green, <i>proof</i> (33)		1
2	5	900	DEVONSHIRE, DUKE OF, by J. R. Smith, <i>proof</i> (55)		1
9	5	901	DILETTANTI SOCIETY, by Say and Turner		2
	6	902	DORSET, EARL OF, by S. W. Reynolds. DRUMMOND, ROBERT, by Watson, <i>proof</i> (49)		2
	10	903	DUNCANNON, VISCOUNT, by Grozer, <i>proof</i> (9). DUNDAS, HON. HENRY, by J. R. Smith (55)		2
1		904	DYER, SAMUEL, by Marchi, <i>proof</i> (6)		1
10		905	DAMER, HONBLE. MRS., by J. R. Smith, <i>proof</i> (51)		1
10		906	DASHWOOD, LADY, AND HER SON, by Hodges, <i>proof</i> (11)		1
10		907	DAVIDSON, MISS, by Dixon, <i>proof</i> (13)		1
50		908	DELME, LADY BETTY, by V. Green, <i>proof</i> (35)		1
30		909	DERBY, COUNTESS OF, by Dickinson (16)		1
57		910	DEVONSHIRE, DUCHESS OF, by V. Green, <i>proof</i> (37)		1
11	11	911	DEVONSHIRE, DUCHESS OF, AND HER DAUGHTER, by G. Keating, <i>proof</i> (3)		1
11		912	DUNCANNON, VISCOUNTESS, by Grozer, <i>proof</i> (8)		1
10	10	913	EDGECUMBE, HONBLE. RICHARD, by Dickinson, <i>proof</i> (18)		1
1	2	914	ERSKINE, by Jones. ESDAILE, SIR JAMES, by J. Jones, <i>proof</i> (26)		2
	16	915	FAWCETT, GENERAL, by J. Ward, <i>proof</i> (18). FITZWILLIAM, EARL OF, by Grozer (11)		2
4	15	916	FOOTE, SAMUEL, by T. Blackmore, <i>proof</i> (2)		1

917	FOX, CHARLES JAMES, by Jones, <i>proof</i> (28)	1	8	10
918	FENHOULET, LADY, by McArdell (53)	1	4	10
919	FISCHER, MISS KITTY, by Fisher, <i>proof</i> (18)	1	14	5
920	FITZPATRICK, LADY GERTRUDE, by Dean (10)	1	7	
921	FITZWILLIAM, LADY CHARLOTTE, by McArdell, <i>proof</i> (67). FISH, MISS, by Watson	2	9	
922	FORTESCUE, LADY, by McArdell, <i>proof</i> (70)	1	7	
923	FORDYCE, MISS, by Watson, <i>proof</i> (54)	1	7	
924	GARRICK BETWEEN TRAGEDY AND COMEDY, by Fisher, <i>proof</i> (20)	1	8	
925	GARRICK IN THE CHARACTER OF KITELEY, by Finlayson, <i>proof</i> (7)	1	3	3
926	GARRICK, by T. Watson, <i>proof</i> (16)	1	8	10
927	GAWLER, JOHN, by J. R. Smith, <i>proof</i> (66). GOWER, EARL, by Fisher (22)	2	1	1
928	GAWLER, MASTERS, by J. R. Smith, <i>proof</i> (67)	1	14	15
929	GLOUCESTER, PRINCE WILLIAM FREDERICK OF, by Caroline Watson, <i>proof</i>	1	5	5
930	GOLDSMITH, OLIVER, by Marchi, <i>proof</i> (7)	1	16	
931	GRANBY, MARQUIS OF, by J. Watson, <i>proof</i> (64)	1	1	16
932	GRANTHAM, LORD, WITH HIS BROTHERS FREDERICK AND JOHN by Cheesman	1	3	3
933	GALLWAY, MRS. PAYNE AND CHILD, by J. R. Smith, <i>proof</i> (133)	1	25	10
934	GIDEON, LADY, by T. Watson (17). GREENFIELD, MISS, by Brookshaw, <i>proof</i>	2	1	9
935	GLOUCESTER, PRINCESS SOPHIA MATILDA OF, by T. Watson (33)	1	7	7
936	GORDON, DUCHESS OF, by Dickinson, <i>proof</i> (28)	1	30	
937	GORDON, MISS FRANCES ISABELLA, by Simon	1	14	
938	GREENWAY, MISS, by J. Watson, <i>proof</i> (65)	1	13	
939	GREVILLE, MISS, AND HER BROTHER, by McArdell, <i>proof</i> (93)	1	10	
940	HAMILTON, SIR WILLIAM, by Hudson, <i>proof</i> (2). HARRIS, SIR JAMES, by Caroline Watson, <i>proof</i>	2		10
941	HASTINGS, WARREN, by T. Watson (19)	1	5	
942	HAWKSWORTH, JOHN, by J. Watson, <i>proof</i> (73). HEATHFIELD, LORD, by Earlom, <i>proof</i>	2	1	1

	10	943	HERBERT, MASTER, by J. R. Smith, <i>proof</i> (81)	1
3	10	944	HOARE, MASTER, by Wilkin, <i>proof</i>	1
1	12	945	HOOD, LORD, by Jones, <i>proof</i> (38). HOWARD, SIR GEORGE, by J. Watson, <i>proof</i> (76)	2
11		946	HUNTER, JOHN, by Sharp, <i>proof</i>	1
	11	947	HUTCHINSON, RT. HONBLE. JOHN HELY, by J. Watson, <i>proof</i> (79)	1
	12	948	HERVEY, AUGUSTUS, by Fisher, <i>proof</i> (29). HUME, SIR ABRAHAM, by Hodges, <i>proof</i>	2
50		949	HALE, MRS., by J. Watson, <i>proof</i> (69)	1
15	10	950	HAMILTON, LADY by J. R. Smith, <i>proof</i> (75)	1
30		951	HARDINGE, MRS., by T. Watson, <i>proof</i> (18)	1
74		952	HARRINGTON, COUNTESS OF, by V. Green, <i>proof</i> (62)	1
12	10	953	HARRINGTON, COUNTESS OF, AND HER CHILDREN, by Bartolozzi, <i>proof</i>	1
8	10	954	HARRIS, MISS FRANCES, by Grozer, <i>proof</i> (12)	1
3	17 6	955	HASTINGS, LADY SELINA, by Houston, <i>proof</i> (63). HUDDSFORD, MRS., by Meyer, <i>proof</i>	2
50	10	956	HERBERT, LADY ELIZABETH, AND SON, by Dean, <i>proof</i> (11)	1
43		957	HERBERT, LADY HARRIET, by V. Green, <i>proof</i> (64)	1
7		958	HOPE, WILLIAM, MRS., by Hodges (18). HOPE, HENRY, MR., by Hodges (17). HOPE, MRS., by Fisher	3
7		959	HORNECK, MRS., by McArdell, <i>proof</i> (107)	1
12	1 6	960	HORNECK, MISS MARY, by Dunkarton, <i>proof</i> (25)	1
33		961	HOWARD, LADY CAROLINE, by V. Green, <i>proof</i> (68)	1
24		962	JOHNSON, DR. SAMUEL, by Doughty, <i>proof</i> (2)	1
16	10	963	JOHNSON, DR. SAMUEL, by J. Watson, <i>proof</i>	1
16		964	JAMES, SIR WILLIAM, by J. R. Smith, <i>proof</i> (92). JOHNSON, LADY, by Corbutt	2

£ 1756.9.6





SEVENTH DAY'S SALE.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

SIR JOSHUA REYNOLDS—*continued.*

LOT 965.

I NGRAM, HON. FRANCES, by J. R. Smith, <i>proof</i> (91)	1	16	10
966 JACOBS, MISS, by Spilsbury, <i>proof</i> (21)	1	30	
967 KEPPEL, HON. AUGUSTUS, by Doughty, <i>proof</i> (3)	1	1	6
968 KEMBLE, MISS FRANCES, by Jones, black dress (42)	5-0-0 1	15	10
969 KENNEDY, MISS POLLY, by T. Watson, <i>proof</i> (22)	1	5	5
970 KENT, LADY, by Dean, <i>proof</i> (15)	1	3	10
971 KEPPEL, LADY ELIZABETH, by Fisher; AND A TRIAL PROOF OF THE HEAD (36)	2	32	
972 LEINSTER, DUKE OF, by Dixon (22). LIGONIER, VISCOUNT, by Fisher, <i>proof</i> (38)	2	3	3
973 LELAND, THOMAS, by Dean, <i>proof</i> (16). LUCAS, CHARLES, by McArdeU (123)	2		10
974 LEWISHAM, VISCOUNT, by Spilsbury (28). LEGGE, HONBLE., by Spilsbury (26)	2	3	10
975 LIFFORD, VISCOUNT, by Dunkarton, <i>proof</i> (29)	1	1	18
976 LASCELLES, MRS. AND HER CHILD, by J. Watson, <i>engraver's proof</i> (87)	1	6	
977 LEE, LADY ELIZABETH, by Fisher, <i>proof</i> (37)	1	5	
978 LEINSTER, DUCHESS OF, by Dickinson (43)	1	2	10
979 LESLIE, LADY MARY, by Spilsbury, <i>proof</i> (27)	1	7	5

10	980	MALDEN, VISCOUNT, AND LADY ELIZABETH CAPEL, by C. Turner	1
1 2	981	MALONE, HON. ANTHONY, by J. R. Smith, <i>proof</i> (101)	1
12	982	MARKHAM, WILLIAM, by J. R. Smith, <i>proof</i> (102)	1
5	983	MANNERS, LORD ROBERT, by Dickinson, <i>proof</i> (46)	1
13	984	MARLBOROUGH, DUKE OF, by Houston, <i>proof</i> (77). MASON, REV. WILLIAM, by Doughty (4)	2
12	985	MUDGE, REV. ZACHARIAH, by J. Watson, <i>proof</i> (106). MUDGE, JOHN, by Dickinson (50)	2
5	986	MANCHESTER, DUCHESS OF, AND THE SON, by James Watson, <i>proof</i> (97)	1
15 15	987	MANNERS, LADY LOUISA, by V. Green, <i>proof</i> (84)	1
11 10	988	MARLBOROUGH, DUCHESS, AND HER DAUGHTER, by Houston, <i>proof</i> (76)	1
7 10	989	MARLBOROUGH, DUCHESS OF, by McArdell, <i>proof</i> (160). MUSE, MISS, by Faber	2
56	990	MATHEW, MRS., by Dickinson, <i>proof</i> (48)	1
5	991	MELBOURNE, LADY, by Finlayson, <i>proof</i> (10)	1
20	992	MELBOURNE, LADY, AND HER SON, by T. Watson, <i>proof</i> (25)	1
31 10	993	MAYER, MISS, by Jacobe, <i>proof</i> (5)	1
4 4	994	MOLINEUX, LADY, by J. Watson, <i>proof</i> (102). MAGILL, MISS, by J. Watson	1
80	995	MONCKTON, HON. MARY, by Jacobe, <i>proof</i> (6)	1
39	996	MONTAGUE, LADY CAROLINE, by J. R. Smith, <i>proof</i> (110)	1
7 10	997	MONTAGUE, LADY ELIZABETH, by McArdell, <i>proof</i> (131)	1
9	998	MONTAGUE, LADY ELIZABETH, AND LADY HENRIETTA, by Meyer, <i>proof</i> . MAYNE, MRS., by Parkes, <i>proof</i>	2
12 5	999	MONTAGUE, MRS., by J. R. Smith, <i>proof</i> (112)	1
7	1000	MORDAUNT, MRS., by J. R. Smith, <i>proof</i> (114)	1
8	1001	MORRIS, MISS, by Fisher, <i>proof</i> (63)	1
11 10	1002	MORRIS, MRS., by J. R. Smith, <i>proof</i> (116)	1
53	1003	MUSTERS, Mrs., by J. R. Smith, <i>proof</i> (120)	1
42	1004	MUSTERS, Mrs., by Hodges, <i>proof</i> (25)	1
10	1005	NEWTON, THOMAS, by T. Watson, <i>proof</i> (27). ORLEANS, DUKE OF, by J. R. Smith, <i>proof</i>	2
16 10	1006	O'BRIEN, MISS NELLY, by Phillips, <i>proof</i> (2)	1

1007	O'BRIEN, MRS., by Dixon, <i>proof</i> (26)	1	14	14
1008	O'BRIEN, MISS NELLY, by Wilson, <i>proof</i> (11). OLIVER, MISS, by Marchi (12)	2	14	14
1009	PAINE, JAMES, AND HIS SON, by J. Watson, <i>proof</i> (111). PATERSON, JOHN, by T. Watson (29)	2	4	10
1010	PEMBROKE, EARL OF, by Dixon, <i>proof</i> (28). PERCY, THOMAS, by Dickinson, <i>proof</i> (60)	2	2	2
1011	PORTLAND, EARL OF, by Murphy, <i>proof</i> (13). PITCAIRN, WILLIAM, by Jones (62)	2	1	17
1012	PALMER, MISS MARY, by Doughty, <i>proof</i> (5)	1	25	
1013	PALMER, MISS THEOPHILA, by J. R. Smith, <i>proof</i> (128)	1	23	10
1014	PARKER, HON. MRS., by T. Watson, <i>proof</i> (28)	1	13	10
1015	PELHAM, MRS., by Dickinson, <i>proof</i> (59)	1	82	
1016	PEMBROKE, COUNTESS OF, AND HER SON, by Dixon, <i>proof</i> (27)	1	9	10
1017	PEMBROKE, EARL OF, WITH THE COUNTESS OF PEMBROKE AND THEIR SON, by J. Watson, <i>proof</i> (106)	1	5	
1018	PENN FAMILY, by C. Turner. PARKER, MRS., by Parkes, <i>proof</i>	2	9	
1019	POTT, MISS EMILY, by Bartolozzi, <i>proof</i>	1	5	15
1020	POWELL, MISS HARRIETT, by Houston, <i>proof</i> (100)	1	4	10
1021	POWLET, MISS CATHERINE, by J. R. Smith, <i>proof</i> (139)	1	14	10
1022	PRICE, LADY CAROLINE, by Jones, <i>proof</i> (64)	1	18	
1023	PRICE, MISS, by J. Watson, <i>proof</i> (120)	1	3	
1024	REYNOLDS, SIR JOSHUA, by J. Watson, <i>proof</i> (123)	1	3	5
1025	REYNOLDS, SIR JOSHUA, by V. Green, <i>proof</i> (110)	1	21	
1026	REYNOLDS, SIR JOSHUA, by S. W. Reynolds, <i>proof</i>	1	7	
1027	REYNOLDS, REV. SAMUEL, by S. W. Reynolds. ROBINSON, RICHARD, by J. R. Smith, <i>proof</i> (142)	2	2	5
1028	ROBINSON, RICHARD, by Houston, <i>proof</i> (102). ROBERTSON, W., by Dixon, <i>proof</i> (30)	2	2	5
1029	RODNEY, ADMIRAL, by J. Watson, <i>proof</i> (126). ROMNEY, LORD, by Finlayson, <i>proof</i> (13)	2	4	4
1030	ROCKINGHAM, MARQUIS OF, by Fisher, <i>proof</i> (52). RUTLAND, DUKE OF, by Dickinson, <i>proof</i> (72)	2	2	10
1031	ROBINSON, MRS., by Dickinson	1	14	10
1032	RUTLAND, DUCHESS OF, by V. Green, <i>proof</i> (115)	1	65	

1	15	1033	SACKVILLE, LORD GEORGE, by McArdell, <i>proof</i> (161). SAUNDERS, SIR CHARLES, by McArdell, <i>proof</i> (163)	2
1	5	1034	SHIPLEY, DR. JONATHAN, by J. R. Smith, <i>proof</i> (149). SHARPE, JOSHUA, by Hodges, <i>proof</i> (27)	2
6	15	1035	STERNE, REV. LAWRENCE, by Fisher, <i>first state</i> (56)	1
11	11	1036	ST. ASAPH, LADY SOPHIA, by Grozer, <i>proof</i>	1
45		1037	SALISBURY, COUNTESS OF, by V. Green, <i>proof</i> (116)	1
5	5	1038	SCARSDALE, LADY AND HER SON, by Watson, <i>proof</i> (129)	1
20	10	1039	SCHINDLERIN, THE, by J. R. Smith, <i>proof</i> (147)	1
9	9	1040	SEAFORTH, MRS., AND CHILD, by Grozer, <i>proof</i> (17)	1
35		1041	SHERIDAN, MRS., by Dickinson, <i>proof</i> (74)	1
7	7	1042	SIDDONS, MRS., by Haward, <i>proof</i>	1
9	9	1043	SMITH, LADY AND HER CHILDREN, by Bartolozzi, <i>proof</i>	1
40		1044	SPENCER, LADY CHARLES, by Dickinson, <i>proof</i> (77)	1
3	17	1045	SPENCER, LORD HENRY AND LADY CHARLOTTE SPENCER, by Jones, <i>proof</i>	1
10		1046	SPENCER, VISCOUNTESS AND HER DAUGHTER, by Watson, <i>proof</i> (132)	1
9	5	1047	SPENCER, VISCOUNTESS, by Bartolozzi, <i>proof</i>	1
4	14	1048	SPENCER, LAVINIA, COUNTESS OF, by Hodges, <i>proof</i> (28)	1
11	11	1049	STANHOPE, LADY, by Watson, <i>proof</i> (135)	1
20	10	1050	STANHOPE, HONBLE. MRS., by J. R. Smith, <i>proof</i> (158)	1
6	6	1051	TARLETON, COLONEL, by J. R. Smith, <i>proof</i> (161)	1
2		1052	TAVISTOCK, MARQUIS OF, by Watson, <i>proof</i> (141). TEMPLE, EARL, by Dickinson, <i>proof</i> (82)	2
2	6	1053	THURLOW, LORD, by Bartolozzi, <i>proof</i>	1
	9	1054	TOWNSHEND, CHARLES, by Dixon, <i>proof</i> (34)	1
2		1055	TICHFIELD, MARQUESS OF, by Jehner, <i>proof</i> (13)	1
15	10	1056	TALBOT, LADY, by V. Green, <i>proof</i> (128)	1
30		1057	TAYLOR, LADY, by Dickinson (80)	1
30		1058	TOLLEMACHE, HONBLE. MRS., by Jones, <i>proof</i> (73)	1
45		1059	TOWNSHEND, LADY, by V. Green, <i>proof</i> (132)	1
9	5	1060	TRAPAUD, MRS., by Fisher, <i>proof</i> (52)	1
	11	1061	TURNER, by McArdell (179)	1
	14	1062	WALES, GEORGE, PRINCE OF, by Hodges, <i>proof</i> (30). WALES, GEORGE, PRINCE OF, by Haward	2

1063	WALPOLE, HORACE, by McArdell, <i>proof</i> (186)	1	18	10
1064	WARTON, JOSEPH, by J. R. Smith, <i>proof</i> (173). WARTON, REV. THOMAS, by Hodges (33)	2	1	19
1065	WHITBREAD, SAMUEL, by S. W. Reynolds, <i>proof</i> . WINDHAM RT. HONBLE., by Jones (86)	2		14
1066	WOODWARD, MR. HENRY, by Watson, <i>proof</i> (156)	1		18
1067	WYNN, MASTER, by Dean, <i>proof</i> (23)	1	2	3
1068	WALDEGRAVE, LADIES, THE, by V. Green, <i>proof</i> (133)	1	9	1
1069	WALDEGRAVE, COUNTESS OF, AND HER DAUGHTER, by Houston, <i>proof</i> (121)	1	14	
1070	WALDEGRAVE, COUNTESS OF, by Finlayson, <i>proof</i> (9)	1	1	10
1071	YORKE, THE LADIES, by Fisher, <i>proof</i> (61)	1	7	
1072	ARIADNE, by Doughty, <i>proof</i>	1	10	
1073	BOY IN A VENETIAN DRESS, by Dean, <i>proof</i> . CHILDREN IN THE WOOD, by Caldwell, <i>proof</i>	2	1	2
1074	CHILDREN IN THE WOOD, by J. Watson, <i>proof</i>	1	4	10
1075	COTTAGERS (THE) by Bartolozzi, <i>proof</i>	1	3	5
1076	CUPID AS A LINK BOY ; AND CUPID AS MERCURY, <i>proofs</i>	2	5	10
1077	CUPID SLEEPING, by Dean, <i>proof</i> . CUPID AND PSYCHE, by Say, <i>proof</i>	2	2	18
1078	EDWIN, by Hodges, <i>proof</i>	1	1	12
1079	FORTUNE TELLER (THE) by Sherwin, <i>proof</i>	1	10	
1080	GUARDIAN ANGELS, by Hodges, <i>proof</i>	1	8	8
1081	INFANT ACADEMY, by Haward, <i>proof</i>	1	7	5
1082	INFANT HERCULES, by Walker, <i>proof</i> . INFANT JUPITER, by J. R. Smith. LOVE, by Say	3	5	
1083	MOSES IN THE BULRUSHES, by Dean, <i>proof</i>	1	2	10
1084	MUSCIPULA AND ROBINETTA, by Jones, <i>proofs</i>	2	6	5
1085	SAMUEL (THE INFANT) by Dean, <i>proof</i>	1	10	
1086	SCHOOLBOY, by Dean, <i>proof</i>	1		12
1087	SLEEPING CHILD, by Doughty, <i>proof</i>	1	6	
1088	SNAKE IN THE GRASS, by Ward	1	10	
1089	STRAWBERRY GIRL, by T. Watson, <i>proof</i>	1	36	
1090	STUDENT (THE) by J. R. Smith, <i>proof</i>	1	3	

4	6	1091	VENUS, by S. W. Reynolds, <i>proof</i> . PIPING BOY, by Barney, <i>proof</i> . LAUGHING GIRL, by Basire, <i>proof</i> . SLEEPING GIRL, by Jones, <i>proof</i>	4
1	10	1092	VIRGIN AND CHILD, by J. R. Smith, <i>proof</i>	1

REYNOLDS (S. W.)

4	10	1093	BEDFORD, DUCHESS OF, after Hoppner	1
	5	1094	GRENVILLE, LORD, after Hoppner, <i>proof</i>	1
	10	1095	BETTY, MASTER, after Hoppner, <i>proof</i> . MUDGE, JOHN, after Northcote, <i>proof</i>	2
5	5	1096	SLIGO, MARCHIONESS OF, after Opie, <i>proof</i>	1

RICHARDS.

1	2	1097	MAN IN HAT, after Rembrandt, <i>proof</i>	1
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ROBINSON (J.)

1		1098	SIR WALTER SCOTT, after Sir T. Lawrence, <i>proof</i> . THE DUKE OF WELLINGTON, <i>proof</i>	2
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RODDERMONDT.

2	6	1099	SIR WILLIAM WALLER, Major-General of the Parliament	1
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ROGERS (WILLIAM.)

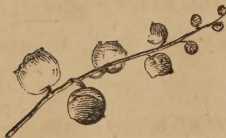
1	6	1100	THE LORD BURLEIGH, whole-length	1
1	10	1101	ROBERT EARL OF ESSEX	1

ROMNEY (G., AFTER).

	16	1102	BARRINGTON, SHUTE, by Jones (6)	1
7		1103	BERESFORD, MRS., by Jones (7)	1
	7	1104	BOSANQUET, SAMUEL, by C. Turner, <i>proof</i>	1
9	15	1105	BURKE, EDMUND, by Jones, <i>proof</i> (11)	1

1106	CARLISLE, COUNTESS OF, by Walker, <i>proof</i> (2)	1	12	5	
1107	CHAMBERLAYNE, EDWARD, by Jacobe, <i>proof</i> (2)	1		7	
✓ 1108	CROUCH, MRS., by Bartolozzi	1	2	12	6
1109	CLAVERING CHILDREN, by J. R. Smith, <i>proof</i> (41)	1	10	10	
1110	CUMBERLAND, MISS, by J. R. Smith, <i>proof</i> (49)	1	41		
1111	CUMBERLAND, RICHARD, by V. Green (32)	1		11	
✓ 1112	DAVENPORT, MRS., by Jones (17)	1	30		
1113	DERBY, ELIZABETH COUNTESS OF, by Dean (7)	1	4	12	6
1114	DUNDAS, HENRY, by Young (20). DUFF, COL. PATRICK, by Hodges, <i>proof</i> (12)	2	1	16	
1115	FARMER, RICHARD, by Jones (27). GREVILLE, HENRY, by Meyer, <i>proof</i>	2		9	
1116	GERMAINE, LORD GEORGE, by Jacobe, <i>proof</i> (3)	1	1	3	
1117	HAMILTON, LADY, by Brome, <i>proof</i>	1	5	5	
1118	HAMILTON, LADY (the Sempstress), by Cheesman, <i>proof</i>	1	11	5	
1119	HAMILTON, LADY (Emma), by Jones	1	15		
1120	HAMILTON, LADY (St. Cecilia), by Keating, <i>proof</i>	1	6		
1121	HAMILTON, LADY (Sensibility), by Earlom, <i>proof</i>	1	9	5	
1122	HAMILTON, LADY (a Bacchante), by Knight, <i>proof</i>	1	10	5	
1123	HAMILTON, LADY (Nature), by Meyer	1	29		
1124	HAMILTON, LADY (Nature), by J. R. Smith, <i>cut close</i> . HAMILTON, LADY, by Shury	2	6	15	
1125	HAMILTON, LADY (Spinning Wheel), by Cheesman, <i>proof</i>	1	12		

to 1884.13.6





EIGHTH DAY'S SALE.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

ROMNEY (G.)—*continued.*

LOT 1126.

2	4		HAMILTON, LADY (Alope), by Earlom, <i>proof</i>	1
17	5		1127 HAMILTON, LADY ISABELLA, by Walker (6)	1
3			1128 HARDY, ADMIRAL CHARLES, by Dickinson (36)	1
	6		1129 HAYLEY, WILLIAM, by Jacobe (4)	1
1	10		1130 HAWKESBURY, LORD, by Murphy, <i>proof</i> (6)	1
1	5		1131 HENDERSON, JOHN, in Macbeth, by Jones, <i>proof</i> (37)	1
2	15		1132 HUMPHRY, OZIAS, by V. Green, <i>proof</i> (70)	1
2	17	6	1133 JORDAN, MRS., in the character of the Romp, by Ogborne, <i>first state</i>	1
1	15		1134 KEPPEL, HON. AUGUSTUS, by Dickinson, <i>proof</i> (41)	1
12	12		1135 LEGGE, LADY CHARLOTTE, by Grozer, <i>proof</i> , <i>first address</i> (15)	1
	7		1136 MARKHAM, WILLIAM, by J. Ward, <i>proof</i> (31)	1
1	9	0	1137 MANSFIELD, JAMES, by Jones, <i>proof</i> (51)	1
8			1138 MARLBOROUGH, DUKE OF, by Jones, <i>proof</i> (54). MARLBOROUGH, DUCHESS OF, by Jones (53)	2
1	10		1139 MOUNTSTUART, VISCOUNTESS OF, by Bartolozzi	1
1			1140 MINGAY, JAMES, by Hodges, <i>proof</i> (24)	1
3			1141 MOORE, REV. JOHN, by Jones	1
15	70	✓	1142 MUSTERS, MRS., by Walker, <i>proof</i> (10)	1

1143	NEWLAND, ABRAHAM, by Grozer, <i>first address</i> (18)	1	3	4
1144	NORTH, MRS., by J. R. Smith, <i>proof</i> (122)	1	15	
1145	ORDE, THOMAS, by Jones (57)	1		7
1146	PARR, SAMUEL, by Jones (60)	1		6
1147	PARR, MISS ANN, by Dean (20)	1	4	
1148	PAINE, JAMES THOMAS, by Dean, <i>proof</i> (19)	1	1	10
1149	RAMUS, MISS BENEDETTA, by Dickinson, <i>the large plate, proof</i> (65)	1	30	10
1150	REED, ISAAC, by Dickinson, <i>proof</i> (67)	1		10
1151	RICHMOND, CHARLES, DUKE OF, by J. Watson, <i>proof</i> (124)	1	1	5
✓ 1152	ROBINSON, MRS., by J. R. Smith, <i>proof</i> (141)	1	22	
1153	RUSSELL, LADY, AND CHILD, by Parkes, <i>proof</i>	1		10
1154	SNEYD, MISS (Serena), by J. R. Smith, <i>proof</i> (190)	1	14	14
1155	SNEYD, MISS (Serena), by Jones, <i>proof</i>	1	5	10
1156	STABLES, MRS. AND DAUGHTERS, by J. R. Smith, <i>proof</i> (157)	1	25	
1157	STORMONT, LADY LOUISA, by J. R. Smith, <i>proof</i> (159)	1	40	
1158	STUART, MAJOR-GENERAL CHARLES, by Grozer	1	1	
1159	SULLIVAN, LADY, by Parkes, <i>proof</i>	1	1	5
1160	TEMPEST, MASTER JOHN WILLIAM, by Walker (17)	1	9	10
1161	WARWICK, COUNTESS OF, by J. R. Smith, <i>proof</i> (174)	1	39	
1162	WARREN, REV. JOHN, by V. Green (134)	1		7
1163	WARREN, MRS. ANN, by Hodges (32)	1	26	
1164	WATSON, REV. RICHARD, by Jones (80)	1		15
1165	WESTMORELAND, COUNTESS OF, by J. R. Smith, <i>proof</i>	1	4	4
1166	WESTMORELAND, EARL OF, by Jones, <i>proof</i> (82)	1		15
1167	WILSON, REV. CHRISTOPHER, by Jones (85)	1		3
1168	WOODLEY, MISS FRANCES, by Walker, <i>proof</i> (19)	1	41	
✓ 1169	YATES, MRS., by V. Green, <i>proof</i> (142)	1	2	
1170	MELANCHOLY, said to be Mrs. Yates, by Dunkarton (42)	1	2	
1171	MIRTH, said to be Mrs. Jordan, by Dunkarton (43)	1	8	10
1172	SISTERS, THE, by Dunkarton, <i>proof</i> (44)	1	9	

SADLER.

- 5 ✓ 1173 JOHN KEMBLE, in the character of Count Narbonne, *printed for*
William Allen, No. 88, Dame Street, Dublin (1) 1

SAUNDERS (J.)

- 3 10 ✓ 1174 DAVID GARRICK, after Van der Gucht, *proof* (4) 1

SAVAGE (R.)

- 3 15 ✓ 1175 GEORGE WASHINGTON, President of the United States 1

SCHENCK.

- 1 10 1176 DUKE AND DUCHESS OF MONMOUTH 2

SCHUPPEN (VAN).

- 16 1177 MARGARET, DUCHESS OF NEWCASTLE 1

SHERWIN (W.)

- 6 1178 BARBARA, DUCHESS OF CLEVELAND AND COUNTESS OF CASTLE-
 MAINE, as a shepherdess, *first state* 1
 4 5 1179 OLIVER CROMWELL 1
 10 1180 SIR WILLIAM JONES, *proof* 1
 1 1 1181 SIR JOHN TURTON, Justice of the King's Bench 1

SHERWIN (J. K.)

- 5 7 6 1182 CAPTAIN COOK, after Dance, *proof* 1

SIMON (J.)

- 2 5 ✓ 1183 ADDISON, after Sir G. Kneller (3) 1
 15 1184 ATTERBURY, FRANCIS, after Sir G. Kneller (19) 1
 1 4 ✓ 1185 CIBBER, COLLEY, after Grisoni (39) 1

1186	MARLBOROUGH, DUCHESS OF, after Sir G. Kneller (96)	1		18
1187	PRIOR, MATTHEW, after Richardson, <i>first state</i> (127)	1		10
1188	PULTENEY, WILLIAM, after Sir G. Kneller (127)	1		7
1189	TONG, SAMUEL, after Wollaston (152); and SAMUEL MATHER, after Philips (101)	2		9

SMITH (J.)

1190	AILESBUURY, ROBERT, EARL OF, after Sir P. Lely (1)	1	1	6
1191	ALBEMARLE, EARL OF, after Sir G. Kneller, <i>proof</i> (2)	1	1	1
1192	ANNANDALE, MARQUIS OF, <i>first state</i> (13)	1	4	10
1193	BOWYER, SIR JOHN, after Gibson, <i>proof</i> (20)	1		10
1194	BURNET, GILBERT, after Riley (29), <i>second state</i>	1		10
1195	BURY, LORD, after Sir G. Kneller, <i>proof</i> (32)	1		9
1196	COULSON, THOMAS, after Sir G. Kneller, <i>proof</i> (63)	1		16
1197	CROMWELL, LADY ELIZABETH, after Sir G. Kneller, <i>proof</i> (68)	1	2	10
1198	DOLBEN, WILLIAM, <i>proof</i> (80)	1	1	1
1199	FELLOWS, WILLIAM, after Vanderbank, <i>proof</i> (88)	1	2	10
1200	GLOUCESTER, WILLIAM, DUKE OF, after Sir G. Kneller, <i>proof</i> (111)	1	1	10
1201	GRAFTON, ISABELLA, DUCHESS OF, after Sir G. Kneller (119)	1		13
1202	HADDINGTON, THOMAS, EARL OF, after Aikman (122)	1	1	
1203	HOW, MRS. RACHEL, after Sir G. Kneller (134), <i>second state</i>	1		9
1204	JAMES II, after G. Kneller, <i>proof</i> (142)	1	1	14
1205	LOCKE, JOHN, after Sir G. Kneller, <i>second state</i> (157)	1		9
1206	MARLBOROUGH, JOHN, DUKE OF, after Sir G. Kneller, <i>proof</i> (162)	1	2	10
1207	MARY II, QUEEN OF WILLIAM III, in high cap, after Vander-vaart, <i>proof</i> (176)	1	4	
1208	NEWTON, SIR ISAAC, after Sir G. Kneller, <i>second state</i> (190)	1	2	
1209	PEMBROKE, THOMAS, EARL OF, after Wissing, <i>second state</i> (198)	1		15
1210	PENKETHMAN, WILLIAM, after Shmutz, <i>proof</i> (199)	1	1	15
1211	POPE, ALEXANDER, after Sir G. Kneller, <i>second state</i> (203)	1	2	18
1212	RANELAGH, COUNTESS OF, after Sir G. Kneller, <i>first state</i> (209)	1		12
1213	RIGBY, CAPT. EDWARD, after T. Murrey, <i>first state</i> (212)	1	1	3

11	1214	ST. ALBANS, DUCHESS OF, after Sir G. Kneller, <i>second state</i> (220)	1
1	1215	SALISBURY, COUNTESS OF, after G. Kneller, <i>second state</i> (221)	1
6 6	1216	SCHOMBERG, DUKE OF; and the Plate altered to JAMES II; and then altered to WILLIAM III	3
1 1	1217	SHERARD, MRS., after G. Kneller, <i>proof</i> (229)	1
1 10	1218	SHOVELL, SIR CLOUDESLEY, after De Ryck, <i>proof</i> (230)	1
1 10	1219	SOMERSET, CHARLES, DUKE OF, after Vandervaaert, <i>proof</i> (235)	1
12	1220	SOUTHWELL, EDWARD, after Sir G. Kneller, <i>second state</i> (239)	1
1 7	1221	STEELE, RICHARD, after Richardson, <i>second state</i> (244)	1
10	1222	WOODBIDGE, DUDLEY, after Sir G. Kneller, <i>proof</i> (280)	1
7	1223	WOODWARD, WILLIAM, after Taverner (281)	1

SMITH (J. R.)

1 10	1224	ADDINGTON, WILLIAM, after W. Peters, <i>proof</i> (1)	1
1 1	1225	BANNISTER, CHARLES, after Brown, <i>proof</i> (8)	1
1 11	1226	BANNISTER, MR., in the character of Miss Polly Peachum (9)	1
1 1	1227	BANNISTER, JOHN, after Brown, <i>proof</i> (10)	1
1	1228	BROMFIELD, WILLIAM, after Vander Gucht, <i>proof</i> (25)	1
7 12	1229	BROWN, ANN, after W. Peters, <i>proof</i> (26)	1
9 9	1230	CARTER, MISS, after J. R. Smith, <i>proof</i> (33)	1
6 6	1231	CHAMBERS, MISS, after J. R. Smith, <i>proof</i> (39)	1
6	1232	CLEMENT, MADEMOISELLE, after J. R. Smith, <i>proof</i> (42)	1
6 5	1233	COMPTON, LADY ELIZABETH, after W. Peters, <i>proof</i> (45)	1
2	1233*	DODD, DR., <i>proof</i>	1
8 10	1234	FITZWILLIAM, MRS., after J. R. Smith, <i>proof</i> (63)	1
8 5	1235	FREDERICK, MISS, after J. R. Smith, <i>proof</i> (65)	1
1	1236	HARPER, SIR HENRY, <i>proof</i> (73)	1
4 16	1237	HOLROYD, JOHN BAKER (Lord Sheffield), after Angelica Kauffman, <i>proof</i> (85)	1
5 15	1237*	HOPPNER, MRS. (Sophia Weston), after Hoppner, <i>coloured</i> (87)	1
2 14	1238	KING, MRS. MARY, after Hamilton, <i>proof</i> (96)	1

1239	MARVELL, ANDREW (104)	1	1	10
1240	MEYMOT, ELIZABETH (Almeria), after Opie (106)	1	7	
1241	MILLS, MRS., after Engleheart, <i>proof</i> (108)	1	6	6
1242	MONTAGU, EDWARD WORTLEY, after Peters, <i>proof</i> (111)	1	2	
1243	MORTIMER, MISS, after Peters (117)	1	3	10
1244	MUSGRAVE, SIR WILLIAM (119)	1		9
✓ 1245	O'NEILL, HON. MRS., after Peters (123)	1	8	
1246	ORANGE, PRINCES AND PRINCESS, after Tischbein, <i>proof</i> (124)	1	1	16
✓ 1247	SIDDONS, MRS., after Sir T. Lawrence (151)	1	3	12
✓ 1248	SMITH, MRS., AND MRS. PROTHERO, after J. R. Smith (154)	1		5
✓ 1249	SMITH, MISS, after J. R. Smith (155)	1	5	10
1250	SYNNOT CHILDREN, after Wright (160)	1	8	5
1251	WALES, GEORGE PRINCE OF, after J. R. Smith (168)	1	2	
1252	WALTON FAMILY, the Fruit Barrow, after Walton, <i>proof</i> (172)	1	8	8
1253	WOODWARD, HENRY, after Vander Gucht, <i>proof</i> (177)	1	2	2
✓ 1254	YOUNG, MISS, with Messrs. Dodd, Love and Waldron, after Wheatley, <i>proof</i> (178)	1	2	4
1255	LOVE IN HER EYES SITS PLAYING, after Peters, <i>proof</i>	1	12	12
1256	A PARMESAN LADY after Peters, <i>proof</i> (188)	1	3	16
1257	THE PROMENADE AT CARLISLE HOUSE, the names of the ladies introduced: Lucy Haswell, Miss Moss, Henerietta Montagu, Charlotte Somerville, Maria Townley and Maria Weldon, &c., <i>proof</i> (194)	1	24	10
1258	THE CHALYBEATE WELL AT HARROGATE, after J. R. Smith, <i>proof</i>	1	9	10
1259	BAGNIGGE WELLS, after Saunders, <i>the large plate</i>	1	10	5
1260	A LADY IN WAITING	1	3	4
1261	A FOOLISH WOMAN	1	2	11
1262	PROVERBS, Chap. vii	1	3	
1263	A LECTURE ON GADDING	1	6	5

SOIRON.

1264	THE PROMENADE IN ST. JAMES'S PARK, after Dayes. AN AIRING IN HYDE PARK, after Dayes, by GAUGAIN	2	29	10
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SOMER (VAN).

6	1265	THE COKE FAMILY, after Huysman (2)	1
12	1266	ALEXANDER MORUS	1
1 10	1267	ADMIRAL DE RUYTER	1
1 14	1268	SIR MATTHEW LISTER, <i>in line</i>	1

SPILSBURY (J.)

1 15	1269	BAXTER, RICHARD (4)	1
1 1	1270	BUNYAN, JOHN, after Sadler (6). ROBINSON, REV. R., after Downman (36)	2

STRANGE (SIR ROBERT).

25	1271	CHARLES I IN HIS ROBES, <i>proof before letters</i> <i>From the Collection of Mr. Johnson.</i>	1
30	1272	CHARLES I, standing by his horse with the Duke of Hamilton, <i>proof before letters</i>	1

STEE (P.)

10	1273	MISS SALATHEA DAWKENS, after Toer, <i>proof</i> (1)	1
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STURT.

1	1274	JOHN BUNYAN	1
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STRUTT (J.)

9	1275	MRS. ELIZABETH BULL, after Hamilton, <i>proof</i> (1)	1
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THOMAS (T.)

95	1276	ST. CARLO BORROMEO (7)	1
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THOMPSON (JANE).

1 2	1277	MISS THOMPSON, after J. R. Smith (2)	1
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£ 494. 13.





NINTH DAY'S SALE.

The Numbers in parentheses refer to Mr. John Chaloner Smith's "British Mezzotinto Portraits Described."

TOMPSON (R.)

Lot 1278.



ANN, PRINCESS, after Sir P. Lely (1)	1	10
1279 ASHLEY, LADY, after Sir P. Lely (3)	1	5
1280 BELLASIS, LADY, after Sir P. Lely (4)	1	5
1281 BERKELEY, SIR WILLIAM, after Sir P. Lely (5)	1	11
1282 DAVIS, MARY, after Sir P. Lely, <i>first state, before the strings on the guitar</i> (11)	1	16 15
1283 DOLBEN, JOHN, after Huysman, <i>second state</i> (14)	1	12
1284 EXETER, COUNTESS OF, after Sir P. Lely (15)	1	8
1285 GRAHAM, MADAM, after Sir P. Lely (18)	1	6
1286 GWYNN, NELL, AND HER SONS, after Sir P. Lely, the 2 plates (20 and 21), 1 <i>cut close</i>	2	6
1287 JORDAN, SIR JOSEPH, after Sir P. Lely (25)	1	9
1288 LONG, MADAM JANE, after Sir P. Lely (27)	1	11
1289 MIDDLETON, MADAM, after Sir P. Lely (28)	1	12
1290 MONTAGU, LADY ANN, after Sir P. Lely, <i>proof</i> (29)	1	4
1291 MORELAND, LADY, after Sir P. Lely, <i>second state</i> (30)	1	9
1292 MORLEY, GEORGE, after Sir P. Lely, <i>second state</i> (31)	1	1 6
1293 OATES, TITUS, after Hawker (32)	1	3 12

17	1294	ORANGE, MARY, PRINCESS OF, after Sir P. Lely (31 and 32)	2
1 13	1295	ORANGE, WILLIAM, PRINCE OF, after Sir P. Lely, <i>second state</i> (36)	1
2 18	1296	PORTSMOUTH, DUCHESS OF, after Sir P. Lely (39)	1
1	1297	RAINSFORD, SIR RICHARD, after Claret, <i>first state</i> (40)	1
2 5	1298	SEDLEY, CATHERINE, after Sir P. Lely (43)	1
8	1299	STAMFORD, COUNTESS OF, after Sir P. Lely, <i>second state</i> (45)	1
7	1300	WINDHAM, THOMAS, after Cole, <i>second state</i> (49)	1
1 13	1301	YORK, DUKE AND DUCHESS OF, after Sir P. Lely, <i>second states</i> (50 and 51)	2

TOWNLEY.

1 16	1302	DR. SAMUEL JOHNSON, after Opie, <i>proof</i> (11)	1
1 10	1303	MASTER WILLIAM LOCKE, after Hoppner (12)	1

TURNER (C.)

8	1304	CHOLMONDELEY, MISS, after Hoppner, <i>proof</i>	1
10 5	1305	CHOLMONDELEY, LADY AND SON, after Hoppner	1
18	1306	EMERY, MR. in the character of Tyke, after De Wilde. ESSEX, EARL OF, after Hoppner, <i>proof</i>	2
1 1	1307	HOPPNER, JOHN, after himself, <i>proof</i>	1
4	1308	KEAN, EDMUND, in the character of Richard III, after Halls, <i>proof, open letters</i>	1
9 15	1309	NELSON, LORD, after Hoppner, <i>proof</i>	1
1 10	1310	RUTLAND, DUKE OF, after Hoppner. SPENCER, LORD, after Hoppner, <i>proof</i>	2
1 1	1311	TORRENS, COL., after Hoppner, <i>proof</i>	1
18	1312	YORK, DUKE OF, after Sir W. Beechey, <i>proof</i>	1

VAART (VAN DER).

18	1313	ROBERT FIELDING, after Sir P. Lely, <i>second state</i> (2)	1
8	1314	EDWARD WETENHALL (9)	1

VALCK.

1314*	WILLIAM, PRINCE OF ORANGE, after Sir P. Lely, <i>before the name of Lely</i>	1		18
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VALCK (G.)

1315	NELL GWYNN, after Cooper	1	3	15
1316	HORTENSE MANCINI, DUCHESS OF MAZARINE, <i>before the flowers on the dress</i>	1	13	10

VERKOLIE (J.)

1317	MADAM PARSONS, after Sir P. Lely (3)	1	1	5
1318	WILLIAM III, <i>proof</i> ; and QUEEN MARIE	2	2	12

VERTUE (G.)

✓ 1319	PHILIP DODDRIDGE, after Sold. MATTHEW, HENRY, <i>proof</i>	1		5
1320	DR. OWEN, <i>proof</i>	1		6
1321	WILLIAM PRIOR, after Richardson, <i>proof</i>	1	2	10
1322	JOHN WESLEY	1	3	3

VOERST (R. V.)

1323	CHARLES I AND HENRIETTA MARIA, after Van Dyck, <i>first state, before it was retouched by Vertue</i>	1	6	15
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WALTON.

1324	OLIVER CROMWELL	1		10
1325	THE LORD DEPUTY FLEETWOOD	1		12
1326	THE LORD DEPUTY IRETON	1		13
1327	THE TRUE EFFIGIES OF THE OLD LORD WHARTON	1	1	1

WARD (J.)

1328	BARING, SIR FRANCIS AND CHARLES, AND MR. WALL, after Sir T. Lawrence, <i>engraver's proof</i> (2)	1	16	10
1329	CLARENCE, DUKE OF, after M. A. Shee, <i>engraver's proof</i> (10)	1		11

1	2	✓	1330	COOKE, GEORGE FREDERICK, after J. Green, <i>proof, open letters</i> (12)	1
14	5		1331	DOUGLAS CHILDREN, Juvenile Retirement, after Hoppner, <i>engraver's proof</i> (14)	1
2	4		1332	DUNCAN, LORD, after Hoppner, <i>proof, open letters</i> (15)	1
10	15		1333	HEATHCOTE, LADY, after Hoppner, <i>engraver's proof</i> (23)	1
1	12		1334	HIBBERT, GEORGE, after Hoppner, <i>proof</i> (25)	1
6	12		1335	HOPPNER, CHILDREN, Children Bathing, after Hoppner, <i>proof, open letters</i> (27)	1
1	1		1336	THORNTON, HENRY, after Hoppner, <i>engraver's proof</i> (34)	1
2	17		1337	WRIGHT, JOSEPH, after himself, <i>proof, open letters</i> (36)	1

WARD (W.)

	17		1338	ADDINGTON, SIR WILLIAM, after M. Shee, <i>engraver's proof</i> (1)	1
	16		1339	CANNING, GEORGE, after Stewardson, <i>proof, open letters</i> (23)	1
21	10		1340	FRANKLAND, THE DAUGHTERS OF SIR THOMAS, after Hoppner, <i>proof, open letters</i> (38)	1
1			1341	GARRICK IN THE GREEN ROOM, after Hogarth, <i>proof</i>	1
4	6		1342	HOPPNER, PHEBE, Salad Girl, after Hoppner (47)	1
8			1343	MEXBOROUGH, ELIZABETH, COUNTESS OF, after Hoppner, <i>proof</i> (58)	1
2	5		1344	MORLAND, GEORGE, after Muller (60)	1
1	5		1345	TOOKE, HORNE, after J. R. Smith (84)	1
2	10		1346	A VISIT TO THE GRANDFATHER, after J. R. Smith (101)	1
8	8		1347	ALINDA, after Ward, <i>coloured</i>	1
5	5		1348	THOUGHTS ON MATRIMONY, after J. R. Smith, <i>coloured</i>	1
9	4		1349	LUCY OF LEINSTER	1

WATSON (C.)

1	1		1350	PRINCES SOPHIA, after Hoppner, <i>proof</i> . MRS. CARTER, after T. Lawrence	2
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WATSON (J.)

✓ 1351	BARRY, MRS., after Kettle, <i>proof</i> (101)	1	1	6
1352	BINGHAM, MARGARET LADY, after A. Kauffman, <i>proof</i> (10)	1	5	5
1353	BOYNTON, MARY LADY, after Cotes, <i>proof</i> (13)	1	3	10
1356	BULL, MRS., after Pine, <i>proof</i> (17A)	1	1	1
1366	CONDER, JOHN, after Webster (33)	1		2
1367	ELLIOTT, ANNE, after Kettle, <i>proof</i> (51)	1	2	18
1368	ERSKINE, JANET LADY, after Ramsay, <i>proof</i> (52)	1	1	
1369	FORTESCUE, LADY, after Cotes, <i>proof</i> (55)	1		16
1370	GEORGE AND FREDERICK, PRINCES, after C. Read, <i>proof</i> (60)	1	1	
1371	LYTTLETON, CHARLES, after Cotes (93)	1		5
1372	MONCKTON, GENERAL ROBERT, after West, <i>proof</i> (103)	1	1	18
1373	MOORE, MISS (Lucinda), after Falconet, <i>proof</i> (104)	1	4	
1374	O'BRIEN, LADY SUSAN, after Cotes, <i>proof</i> (108)	1	4	
1375	O'BRIEN, MR., after Cotes (109)	1		11
1376	PEARSON, SIR RICHARD, after Grignon, <i>proof</i> (115)	1		11
1377	PONTIUS, PAUL, after Van Dyck, <i>proof</i> (119)	1	1	7
1378	PROCTOR, LADY BEAUCHAMP, after B. West, <i>proof</i> (121)	1	8	15
1379	SKINNER, MASTER, after Cotes, <i>proof</i> (130)	1		16
1380	STURT, MISS MARY AND MASTER HUMPHREY, after C. Read, <i>proof</i> (137)	1	2	15
1381	TRENCHARD, SIR JOHN, <i>proof</i> (144)	1		10
1382	BALLAD SINGER, after H. Morland, <i>proof</i> . GIRL HOLDING A CANDLE, after H. Morland, <i>proof</i>	2	2	8
1383	SPRING, SUMMER, AUTUMN AND WINTER, after Pyle	4	4	12

WATSON (T.)

1384	APSLEY, LORD, AND HIS BROTHER, after Dance, <i>proof</i> (1)	1	3	3
1385	BIDDULPH, JOHN, after Poggi, <i>proof</i> (7)	1		8
1386	LUMSDEN, MISS, after Willison, <i>proof</i> (23)	1	1	16
1387	CIRCE, after Gardner (39)	1	2	
1388	CREW, MRS., after Gardner, <i>proof</i> . WILBRAHAM, Mrs., after Gardner, <i>proof</i>	2	3	15

WATTS.

- 1389 MISS BERRIDGE, after Berridge ; AND LADY MULGRAVE, after Hoppner, by Clint 2

WHEATLEY.

- 1390 VANDER MYN, The Smoker, *proof* (2) 1

WHISTLER (J.)

- 1391 PORTRAIT OF MR. MANN 1

WHITE (G.)

- 1392 BLOOD, COL. THOMAS (5). BRADLEY, THOMAS, after Gibson (10) 2
- 1393 BOOTH, BARTON, *second state, before Mr. John was erased* (9) 1 *6-10*
- 1394 BOLINGBROKE, HENRY VISCOUNT, after T. Murrey (7) 1
- 1395 CALAMY, EDMUND, after Richardson (11). CLARKE, MATTHEW (13) 2
- 1396 LESLIE, CHARLES (25) 1
- 1397 NESBITT, JOHN, after Wollaston (28). REYNOLDS, THOMAS, after Gibson (39) 2
- 1398 RAMSEY, ALLEN, after Aikman (36). WATTS, ISAAC (55) 2

WHITE (R.)

- 1399 WILLIAM BATES. JOSEPH CARYL ; and STEPHEN CHARROCK 3
- 1400 SAMUEL CLARK. DAVID CLARKSON ; and TIMOTHY CRUSO 3
- 1401 THOMAS GOODWIN. MR. GRIFFITH ; and THOMAS POWELL 3
- 1402 SIR MATTHEW HALE, Lord Chief Justice of England 1
- 1403 SIR GEORGE JEFFREYS, Lord Chief Justice of England, after Sir G. Kneller, *first state* 1
- 1404 SAMUEL SLATER ; and GEORGE WALKER 2
- 1405 THE FIVE BISHOPS 1

WILKIN.

1406	ANDOVER, LADY, after Hoppner, <i>proof</i>	1	4	5
1407	CAMPBELL, LADY, after Hoppner, <i>proof</i>	1	4	5
1408	HOWARD, LADY, after Hoppner, <i>proof</i>	1	4	10
1409	LANGHAM, LADY, after Hoppner, <i>proof</i>	1	4	5
1410	ST. ASAPH, LADY, after Hoppner, <i>proof</i>	1	5	5

WILLIAMS (R.)

✓ 1411	THOMAS BETTERTON, after Sir G. Kneller, <i>first state</i> (7)	1	3	6
1412	DUCHESS OF CLEVELAND, after Sir P. Lely, <i>second state</i> (13)	1	1	15
1413	TIMOTHY ROGERS, after Byng (50). LORD WILLIAM OSBORNE AND SISTERS, after Hill, <i>second state</i> (43)	2		17

WILSON (W.)

1414	JOHN HARDMAN, the famous corn cutter, after T. Murrey (1)	1		18
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YOUNG.

✓ 1415	BUNBURY, MRS., after Hoppner (10)	1	2	7
1416	GODSALL CHILDREN (THE SETTING SUN), after Hoppner (27)	1	5	2 6
1417	GREVILLE, LADY CHARLOTTE, after Hoppner, <i>proof</i> (29)	1	12	
1418	HINCHCLIFFE, JOHN, after Peters (36)	1		5
1419	HUNTER, MRS. ORBY, after Hoppner, <i>proof, open letters</i> (41)	1	6	12 6
1420	KING, THOMAS, as Puff in the Critic, after Zoffany, <i>proof</i> (45)	1	1	12
1421	MOIRA, EARL OF, after Hoppner (54)	1		16
1422	ELIZA, after Hoppner, <i>proof</i> (74)	1	4	10
1423	INFANT VANITY, after Hoppner, <i>proof</i>	1	2	12

UNKNOWN ENGRAVERS.

IN LINE.

1 9	1424	CHARLES II, with the Verses	1
5 5	1425	OLIVER CROMWELL, with an Attendant at his side, an Angel crowning him, and Fame sounding a trumpet, <i>monogram MK</i>	1
16	1426	ISABELLA OF AUSTRIA, WIFE OF CHARLES IX OF FRANCE, <i>monogram A de B</i>	1
18	1427	ALICIE SPENCER, COUNTESS OF DERBY, with Coat of Arms	1
2 ✓	1428	LADY FAIRFAX, after Zoust, <i>an etching</i>	1
2 10	1429	JAMES VI OF SCOTLAND, AND JAMES DUKE OF YORK	2
3 15	1430	HENRY V, <i>are to be sold by Roger Daniel</i>	1
1 9	1431	FRANCIS MANNERS, DUKE OF RUTLAND, <i>are to be sold by Thomas Jenner at the White Bear, Cornhill</i>	1
2 19	1432	THE LADY ARABELLA STUART, <i>are to be sold in Popes Head Alley by George Humble</i>	1
3 12	1433	GEORG MONK, DUKE OF ALBEMARLE, after Barlow, <i>published by Stent</i>	1
1	1434	ADONIRAM BYFIELD, WITH A WINDMILL, the Devil blowing the sails	1
3	1435	RICHARD BAXTER	1
5	1436	JEREMIAH WHITE. CUDWORTH ; AND JUDGE LITTLETON	3
18	1437	QUEEN ELIZABETH, AND CHARLES II	2
1 1	1438	CHARLES SCHOMBERG, by Picard. PETER THE MARTYR. LUTHER AND ZWINGLIS, &c. <i>in mezzotinto</i>	5
15	1438*	OLIVER CROMWELL, small oval, <i>in corners at bottom O.C. (38)</i>	1
1 12	1439	OLIVER CROMWELL, <i>under R. Walker pinx (37)</i>	1
		Careat successibus opto, Quisquis ab eventu facta nolanda putat.	
2 5	1440	SAMUEL BUTLER, after Zoust (13)	1
10	1441	CHARLES II, E. Cooper ex., <i>this is called by Luttrell (24)</i>	1
4 14	1442	COUNTESS OF ESSEX AND CHILDREN (43)	1
2 10	1443	GEORGE LORD JEFFREYS, after Kneller, <i>second state (65)</i>	1
17	1444	NATHANIEL PARTRIDGE (96)	1
1 10	1445	SIR MATTHEW HALE (52)	1

1446	ALGERNON SYDNEY, <i>first state</i> (110)	1		17
1447	LODOWICK MUGGLETON (83)	1		18
1448	LANCELOT BLACKBURNE (8)	1		18
✓ 1449	THOMAS OTWAY, after Sir P. Lely, <i>second state</i> (95)	1		18
1450	SAMUEL POMFRET, <i>second state</i> (82)	1		5
1451	JOHN HENDERSON, <i>published by J. Wingrave</i> (82)	1	1	
1452	SELINA COUNTESS OF HUNTINGDON, after Russell, <i>proof</i> (90)	1	3	
1453	LADY GRAY, after Sir P. Lely, <i>proof</i>	1	1	10
1454	MADAM ELEANOR GWYN, after Sir P. Lely	1	1	14
1455	A BAGNIGGE WELLS SCENE, OR NO RESISTING TEMPTATION	1	1	9
1456	REFLECTION, AND LADY BETTY BUSTLE	2	1	
1457	A GIRL KNITTING, AND PORTRAIT OF A FOREIGN GENTLEMAN	2	2	
1458	EARL GREY, after Lawrence. SIR WALTER SCOTT, after Raeburn, by Walker. WORDSWORTH, by Innes	3	1	7
✓ 1459	MR. KEAN AS OTHELLO, <i>coloured</i> . HANDEL, &c. <i>framed prints</i>	5	2	6 14
1460	A MAHOGANY CASE, containing four Solander Boxes, bound in green morocco, locks and keys		4	17
1461	TWO SOLANDER CASES, lettered "Rembrandt"			15
1462	A PORTFOLIO, in red morocco		1	1

f 466.-6



Total f 8981. 11. —

BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1886.